

Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Cantus I (part 1 of 8)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)



Al - ma Re - dem -
pto - ris Ma - ter, quaë per - vi - a cæ - li
por - ta ma - nes, por - ta ma - nes,
et stel - la ma - ris, suc - cur - re ca - den - ti
sur - ge - re, sur - ge - re, sur - ge - re qui cu - rat po - pu -
lo. Tu, tu quaë ge - nu - i - sti,
na - tu - ra mi - ran - te, na - tu - ra mi - ran -
te, tu - um san - ctum Ge - ni - to - rem: Vir - go pri -
- us ac po - ste - ri - us, Ga - bri -
e - lis ab o - re su - mens il - lud
a - ve, pec - ca - to - rum mi - se - re -

Alma Redemptoris Mater: (cantus I)

100

re, mi - se - re - re, pec - ca - to - rum mi - se - re -

105

re, mi - se - re - re, mi - se - re - re.

110

The image shows a musical score for the cantus I of Alma Redemptoris Mater. It consists of two staves of music in G major (one flat). The first staff starts at measure 100 and ends at measure 104. The second staff starts at measure 105 and ends at measure 110. The lyrics are: "re, mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re." The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line at measure 110.