

Alma Redemptoris Mater

Marian antiphon for Advent

Altus I (part 2 of 8)

Tomàs Luis de Victoria (1548-1611)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)

Al - ma, al - ma,
Re - dem - pto - ris, Ma - ter, quæ -
per - vi - a cæ - li, por - ta - ma -
nes, por - ta - ma - nes, et - stel - la - ma -
ris, suc - cur - re ca - den - ti sur - ge-re,
sur - ge-re qui cu - rat po - pu - lo.
Tu, tu - quæ ge - nu - i - sti, na - tu - ra mi - ran - te, na -
tu - ra mi - ran - te, na - tu - ra mi - ran - te, na -
tu - ra mi - ran - te, na - tu - ra mi - ran - te, na -
te, tu - um san - ctum Ge - ni - to - rem:
Vir - go, vir - go pri - us ac po - ste - ri - us,

Alma Redemptoris Mater: (altus I)

A musical score for the hymn "Alma Redemptoris Mater" in the altus I part. The music is in common time, bass clef, and consists of four staves of music. The lyrics are written below the notes. Measure numbers 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

75 1 Ga-bri - e - lis ab o - - re su -
80 3
85 1 - mens il - lud a - - ve, a - ve,
90 3
95 pec - ca - to - - rum mi - se - re - - re, pec - ca -
100
105 to - rum mi - - se - re - re, mi - se - re - - re.
110