

Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus I (part 2 of 8)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)

Al - ma, al -
ma Re - dem - pto - ris Ma - ter, quæ
- per - vi - a cæ - li por - ta - ma -
- nes, por - ta ma - nes, et stel - la ma -
- ris, suc - cur - re ca - den - ti sur - ge - re, sur - ge - re qui
cu - rat po - pu - lo. Tu, tu -
- quæ ge - nu - i - sti, na - tu - ra mi - ran - te, na - tu - ra mi -
ran - te, na - tu - ra mi - ran - te,
tu - um san - ctum Ge - ni - to - rem: Vir - go, vir -
- go pri - us ac po - ste - ri - us,

80 **3**

Ga-bri - e - lis ab o - - re su - mens il - lud

85 **1** **3**

a - - - - ve, a - ve, pec - ca - to -

95 100

- - rum mi - se - re - - re, pec - ca - to -

105 110

rum mi - - se - re - re, mi - se - re - - re._____

Detailed description: This is a musical score for the voice part of 'Alma Redemptoris Mater' for an alto I. The score is written on four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Ga-bri - e - lis ab o - - re su - mens il - lud a - - - - ve, a - ve, pec - ca - to - - - rum mi - se - re - - re, pec - ca - to - - - rum mi - - se - re - re, mi - se - re - - re.' The score includes measure numbers 80, 85, 90, 95, 100, 105, and 110. There are triplets and first/second endings indicated by '3', '1', and '3' above the notes. The music ends with a double bar line at measure 110.