

Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Tenor I (part 3 of 8)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)

Al - ma, al - ma
- - - - - ma Re - dem - pto - ris Ma - ter, Ma - ter, - - - - -
- - - - - ma Re - dem - pto - ris Ma - ter, Ma - ter, - - - - -
quaë per - vi - a cæ - - - - - li
por - ta ma - nes, por - ta ma - nes,
nes, et stel - la ma - ris, suc -
cur - re ca - den - ti sur - ge - re, sur - ge - re qui cu -
- rat po - pu - lo. Tu, tu quaë ge - nu - i -
- sti, na - tu - ra mi - ran - te, mi - ran - te,
na - tu - ra mi - ran - te, tu - um san - ctum Ge -
ni - to - rem: Vir - go pri - us, Vir - go pri - us ac po - ste -
ri - us, Ga - bri - e - lis ab o

Alma Redemptoris Mater: (tenor I)

80 3 85

re, ab o - re su - mens il - lud a - ve, su - mens il - lud

90 4 95

a - - - ve, pec - ca - to - rum mi - se - re - -

100

- - re, pec - ca - to - rum mi - - se - re - re, mi -

105 110

- se - re - - re, mi - se - - re - re. _____

Detailed description: This is a musical score for tenor I, consisting of four staves of music. The first staff (measures 80-85) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with notes and rests, with lyrics 're, ab o - re' and 'su - mens il - lud a - ve, su - mens il - lud'. Measure 80 is marked with '80', measure 83 with '3', and measure 85 with '85'. The second staff (measures 85-95) continues the melody, with lyrics 'a - - - ve, pec - ca - to - rum mi - se - re - -'. Measure 90 is marked with '90' and '4', and measure 95 with '95'. The third staff (measures 95-105) has lyrics '- - re, pec - ca - to - rum mi - - se - re - re, mi -'. Measure 100 is marked with '100'. The fourth staff (measures 105-110) has lyrics '- se - re - - re, mi - se - - re - re. _____'. Measure 105 is marked with '105' and measure 110 with '110'. The score ends with a double bar line.