

Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Bassus I (part 4 of 8)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)

Al - ma Re - dem - pto - ris Ma -
ter,
quæ per - vi - a cæ - li por - ta
ma - nes, por - ta ma - nes, et stel -
la ma - ris, suc - cur - re ca - den - ti sur - ge - re,
sur - ge - re qui cu - rat po - pu - lo. Tu, tu quæ ge -
nu - i - sti, na - tu - ra mi - ran - te, na - tu -
ra mi - ran - te, tu - um san - ctum Ge -
ni - to - rem: Vir - go pri - us ac po - ste -
ri - us, Ga - bri - e - lis ab o - re
su - mens il - lud a - ve, su - mens il - lud a - ve, a - ve,

Alma Redemptoris Mater: (bassus I)

95
pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi -

100

105
se - re - re, mi - se - re re, mi - se - re re. _____

110

Detailed description: This is a musical score for Bass I, consisting of two staves of music. The first staff contains measures 95 to 100. The second staff contains measures 105 to 110. The music is written in bass clef with a key signature of one flat (B-flat). The lyrics are Latin: 'pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se - re re, mi - se - re re.' The score includes various musical notations such as notes, rests, and slurs. Measure numbers 95, 100, 105, and 110 are indicated above the staves.