

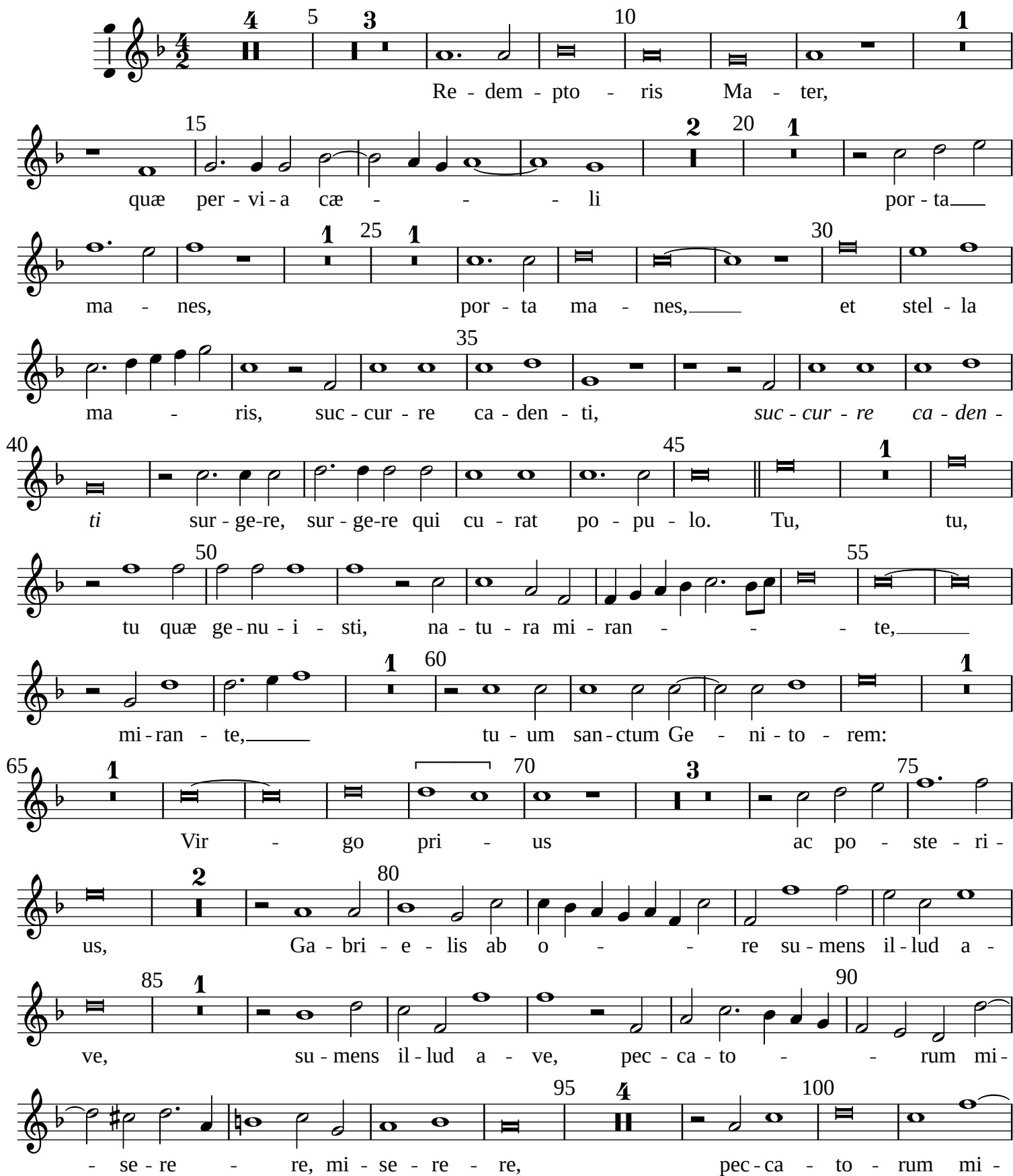
Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Cantus II (part 5 of 8)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,
quæ per - vi - a cæ - - - li por - ta -
ma - nes, por - ta ma - nes, et stel - la
ma - ris, suc - cur - re ca - den - ti, suc - cur - re ca - den -
ti sur - ge - re, sur - ge - re qui cu - rat po - pu - lo. Tu, tu,
tu quæ ge - nu - i - sti, na - tu - ra mi - ran - - - te,
mi - ran - te, tu - um san - ctum Ge - ni - to - rem:
Vir - go pri - us ac po - ste - ri -
us, Ga - bri - e - lis ab o - - re su - mens il - lud a -
ve, su - mens il - lud a - ve, pec - ca - to - - rum mi -
- se - re - re, mi - se - re - re, pec - ca - to - rum mi -

Alma Redemptoris Mater: (cantus II)

105

110

- - se - re - re, _____ mi - se - re - - re. _____

Detailed description: This is a musical score for a vocal part. It consists of a single staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a half note C5 and a half note B4. Measure 105 contains a half note A4. A slur covers the next two measures: a half note G4 and a half note F4. Measure 110 contains a half note E4. The piece concludes with a final double bar line. The lyrics are: "- - se - re - re, _____ mi - se - re - - re. _____".