

Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus II (part 6 of 8)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,
quæ per - vi - a cæ - li por -
ta ma - nes, et stel - la ma - ris,
suc - cur - re ca - den - ti,
suc - cur - re ca - den - ti sur - ge - re, sur - ge - re, qui
cu - rat po - pu - lo. Tu, tu, tu quæ ge - nu - i -
sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te,
mi - ran - te, tu - um san - ctum Ge - ni - to -
rem: Vir - go pri - us, Vir - go pri - us
ac po - ste - ri - us, Ga - bri -

85

e - lis ab o - - - re su - mens il - lud a - -

90

- - ve, pec - ca - to - - rum mi - se - re -

95 4 100

- - re, pec - ca - to - rum mi - - se - re -

105 110

- re, mi - se - re - - re, mi - se - re - - re. _____

Detailed description: This is a musical score for the altus II part of 'Alma Redemptoris Mater'. It consists of four staves of music in G major (one flat). The first staff starts at measure 85 and ends with a double bar line. The second staff starts at measure 90 and ends with a double bar line. The third staff starts at measure 95, includes a 4-measure rest, and ends at measure 100 with a double bar line. The fourth staff starts at measure 105 and ends at measure 110 with a double bar line. The lyrics are: 'e - lis ab o - - - re su - mens il - lud a - -', '- - ve, pec - ca - to - - rum mi - se - re -', '- - re, pec - ca - to - rum mi - - se - re -', and '- re, mi - se - re - - re, mi - se - re - - re. _____'.