

Alma Redemptoris Mater

Marian antiphon for Advent

Tenor II (part 7 of 8)

Tomàs Luis de Victoria (1548-1611)

Cantica B. Virginis vulgo magnificat (Dominici Basae press, Rome, 1581)

The musical score for Tenor II (part 7 of 8) of the Marian antiphon *Alma Redemptoris Mater* by Tomàs Luis de Victoria is presented in ten staves of music for Bassoon II. The music is in common time, with a key signature of one flat. The score includes various dynamics and performance instructions. The lyrics are written below the notes.

Measure numbers are indicated above the music, and measure counts are indicated below the music. Performance instructions include dynamic markings (e.g., **4**, **5**, **2**, **10**, **15**, **3**, **20**, **1**, **25**, **30**, **35**, **40**, **45**, **1**, **50**, **55**, **1**, **60**, **65**, **1**, **70**, **2**, **75**, **1**). Measure counts are indicated below the music, such as **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**.

The lyrics are:

Re - dem - pto - ris Ma -
- ter, quæ per - vi - a cæ - li por -
- ta ma - nes, por - ta ma -
nes, et____ stel - la ma - ris, suc - cur - re ca -
den - ti, suc - cur - re ca - den - ti sur -
- ge-re, sur - ge - re, qui cu - rat po - pu - lo. Tu,
tu, tu quæ ge - nu - i - sti, na - tu - ra mi - ran - te,
na - tu - ra mi - ran - te, tu - um sanctum Ge - ni - to -
rem: Vir - go pri - us, Vir - go pri -
- us, ac po - ste - ri - us, Ga-

Alma Redemptoris Mater: (tenor II)

Musical score for tenor II of the hymn "Alma Redemptoris Mater". The score consists of four staves of music in bass clef, 2/4 time, and common time. The tempo is marked at 80 BPM. The lyrics are written below the notes. Measure numbers 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

80
bri - e - lis ab o - re, ab o - re su - mens,
85 su-mens il-lud a - ve, pec - ca - to - rum mi - se -
90
95 4
re - - - re, pec - ca - to - rum mi - - se -
100
105 mi - se-re - re, mi - - se - re - re.
110