

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Bassus II (part 8 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Re - dem - pto - ris Ma - ter, quæ per - vi -  
a cæ - li por - ta ma - nes,  
por - ta ma - nes, et stel - la ma - ris, ma -  
- ris, suc - cur - re ca - den - ti, suc - cur -  
re ca - den - ti sur - ge - re, sur - ge - re qui cu - rat po - pu - lo. Tu,  
tu, tu quæ ge - nu - i - sti, na - tu - ra, na - tu -  
ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem:  
Vir - go, Vir - go pri - us ac po -  
ste - ri - us, Ga - bri - e - lis ab o -  
re su - mens il - lud a - ve, a - ve, pec - ca - to -

Alma Redemptoris Mater: (bassus II)

95 4 100

rum mi - se - re - - re, pec - ca - to - rum mi -

105 110

se - re - re, mi - se - re - re, mi - se - re - re.

Detailed description: This is a musical score for the bassus II part of 'Alma Redemptoris Mater'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 95 to 100. Measure 95 starts with a whole note G2, followed by a dotted quarter note F2, an eighth note E2, and a quarter note D2. A slur covers measures 96 and 97, which contain whole notes C2 and B1 respectively. Measure 98 has a whole rest, measure 99 has a whole note G1, and measure 100 has a whole note F1. The second staff covers measures 105 to 110. Measure 105 has a whole rest, measure 106 has a whole note G1, measure 107 has a whole note F1, and measure 108 has a whole note E1. A slur covers measures 109 and 110, which contain whole notes D1 and C1. The piece ends with a double bar line at the end of measure 110.