

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Cantus I (part 1 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Al - ma Re - dem -  
pto - ris Ma - ter, quaë per - vi - a cæ - li  
por - ta ma - nes, por - ta ma - nes,  
et stel - la ma - ris, suc - cur - re ca - den - ti  
sur - ge - re, sur - ge - re, sur - ge - re qui cu - rat po - pu -  
lo. Tu, tu quaë ge - nu - i - sti,  
na - tu - ra mi - ran - te, na - tu - ra mi - ran -  
te, tu - um san - ctum Ge - ni - to - rem: Vir - go pri -  
- us ac po - ste - ri - us, Ga - bri -  
e - lis ab o - re su - mens il - lud  
a - ve, pec - ca - to - rum mi - se - re -

## Alma Redemptoris Mater: (cantus I)

100

re, mi - se - re - re, pec - ca - to - rum mi - se - re -

105

re, mi - se - re - re, mi - se - re - re.

110

The image shows a musical score for the cantus I of Alma Redemptoris Mater. It consists of two staves of music in G major (one flat). The first staff begins at measure 100 and ends at measure 104. The second staff begins at measure 105 and ends at measure 110. The lyrics are: "re, mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re." The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line at measure 110.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus I (part 2 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - ma, al -  
ma Re - dem - pto - ris Ma - ter, quæ.  
- per - vi - a cæ - li por - ta - ma -  
- nes, por - ta ma - nes, et stel - la ma -  
- ris, suc - cur - re ca - den - ti sur - ge - re, sur - ge - re qui  
cu - rat po - pu - lo. Tu, tu -  
- quæ ge - nu - i - sti, na - tu - ra mi - ran - te, na - tu - ra mi -  
ran - te, na - tu - ra mi - ran - te,  
tu - um san - ctum Ge - ni - to - rem: Vir - go, vir -  
- go pri - us ac po - ste - ri - us,

80 **3**

Ga-bri - e - lis ab o - - re su - mens il - lud

85 **1** **3**

a - - - - ve, a - ve, pec - ca - to -

95 100

- - rum mi - se - re - - re, pec - ca - to -

105 110

rum mi - - se - re - re, mi - se - re - - re.\_\_\_\_\_

Detailed description: This is a musical score for the voice part of 'Alma Redemptoris Mater' for an alto I. The score is written on four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Ga-bri - e - lis ab o - - re su - mens il - lud a - - - - ve, a - ve, pec - ca - to - - - rum mi - se - re - - re, pec - ca - to - - - rum mi - - se - re - re, mi - se - re - - re.' The score includes measure numbers 80, 85, 90, 95, 100, 105, and 110. There are triplets and first/second endings indicated by '3' and '1' and '3' above the notes. The piece ends with a double bar line at measure 110.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Tenor I (part 3 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - ma, al - ma  
- - - - - ma Re - dem - pto - ris Ma - ter, Ma - ter, - - - - -  
quaë per - vi - a cæ - - - - - li  
por - - - - - ta ma - nes, por - ta ma - nes, - - - - -  
et - - - - - stel - la ma - - - - - ris, suc -  
cur - re ca - den - - - - - ti sur - ge - re, sur - ge - re qui cu - - - - -  
- - - - - rat po - pu - lo. Tu, tu - - - - - quaë ge - nu - i - - - - -  
- - - - - sti, - - - - - na - tu - ra mi - ran - - - - - te, - - - - - mi - ran - - - - - te,  
na - tu - ra mi - ran - - - - - te, tu - um san - ctum Ge -  
ni - to - rem: Vir - go - - - - - pri - us, Vir - go pri - us ac po - ste - - - - -  
- - - - - ri - us, Ga - bri - e - lis ab o - - - - -

## Alma Redemptoris Mater: (tenor I)

80 3 85

re, ab o - re su - mens il - lud a - ve, su - mens il - lud

90 4 95

a - - - ve, pec - ca - to - rum mi - se - re - -

100

- - re, pec - ca - to - rum mi - - se - re - re, mi -

105 110

- se - re - - re, mi - se - - re - re. \_\_\_\_\_

Detailed description: This is a musical score for tenor I, consisting of four staves of music. The first staff starts at measure 80 and ends at measure 85. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4 and Bb4. There are rests in measures 81 and 82, and a triplet of quarter notes (G4, A4, Bb4) in measure 83. The second staff starts at measure 90 and ends at measure 95. It begins with a quarter note G4, followed by quarter notes A4 and Bb4. There is a whole rest in measure 91, and a quarter note G4 in measure 92. The third staff starts at measure 100 and ends at measure 105. It begins with a quarter note G4, followed by quarter notes A4 and Bb4. There is a whole rest in measure 101, and a quarter note G4 in measure 102. The fourth staff starts at measure 105 and ends at measure 110. It begins with a quarter note G4, followed by quarter notes A4 and Bb4. There is a whole rest in measure 106, and a quarter note G4 in measure 107. The score concludes with a double bar line at the end of measure 110.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Bassus I (part 4 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - - ma Re - dem - pto - ris Ma -  
ter, quæ per - vi - a cæ - - li por - ta  
ma - nes, por - ta ma - nes, et stel -  
la ma - ris, suc - cur - re ca - den - ti sur - ge - re,  
sur - ge - re qui cu - rat po - pu - lo. Tu, tu quæ ge -  
- nu - i - sti, na - tu - ra mi - ran - - te, na - tu -  
ra mi - ran - - - - te, tu - um san - ctum Ge -  
- ni - to - rem: Vir - go pri - us ac po - ste -  
- ri - us, Ga - bri - e - lis ab o - re  
su - mens il - lud a - - ve, su - mens il - lud a - ve, a - ve,

## Alma Redemptoris Mater: (bassus I)

95  
pec - ca - to - rum mi - se - re - re, 100  
pec - ca - to - rum mi -

105  
se - re - re, mi - se - re - re, 110  
mi - se - re - re.



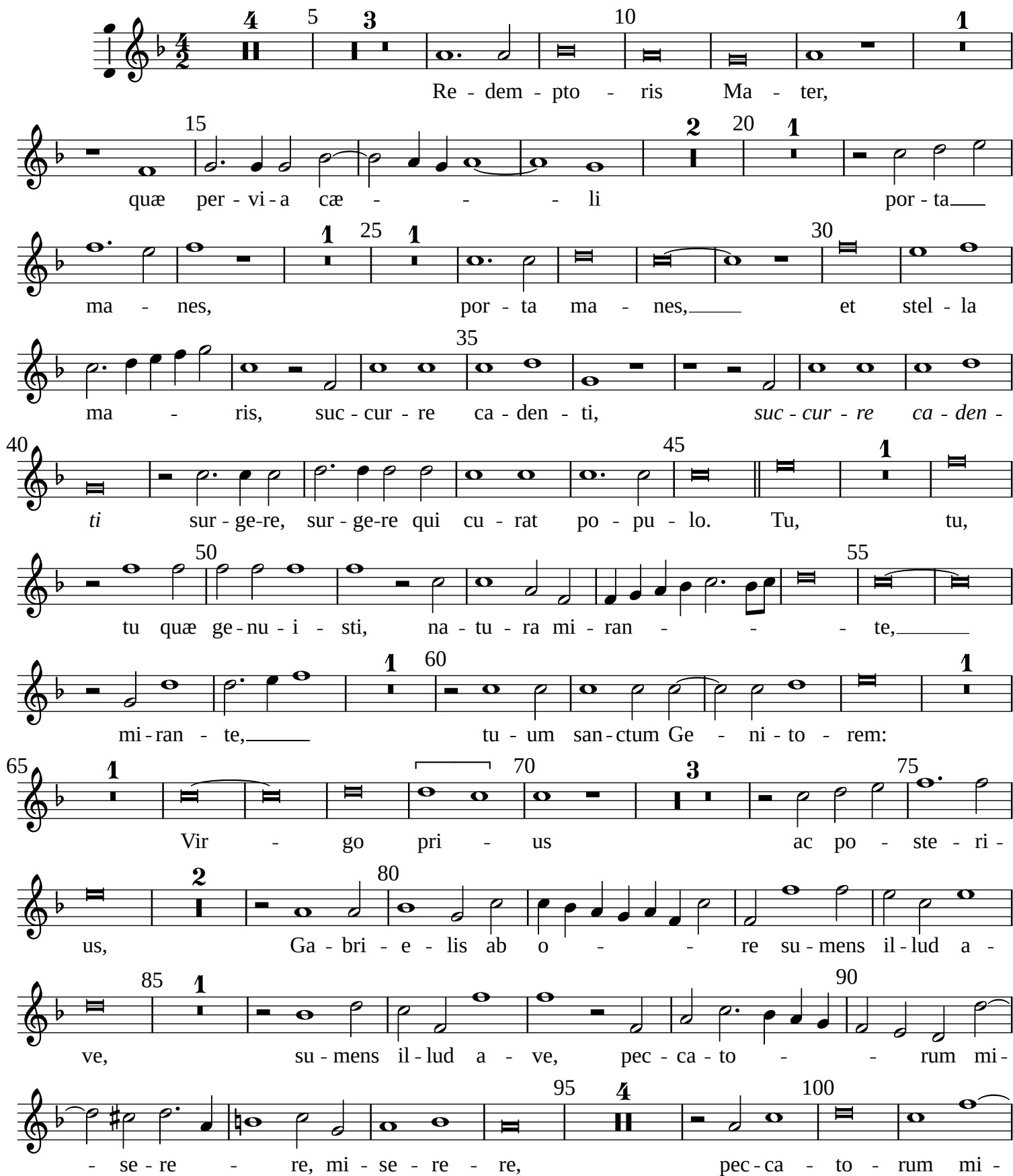
# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Cantus II (part 5 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,  
quæ per - vi - a cæ - - - li por - ta -  
ma - nes, por - ta ma - nes, et stel - la  
ma - ris, suc - cur - re ca - den - ti, suc - cur - re ca - den -  
ti sur - ge - re, sur - ge - re qui cu - rat po - pu - lo. Tu, tu,  
tu quæ ge - nu - i - sti, na - tu - ra mi - ran - - - te,  
mi - ran - te, tu - um san - ctum Ge - ni - to - rem:  
Vir - go pri - us ac po - ste - ri -  
us, Ga - bri - e - lis ab o - - re su - mens il - lud a -  
ve, su - mens il - lud a - ve, pec - ca - to - - rum mi -  
- se - re - re, mi - se - re - re, pec - ca - to - rum mi -

Alma Redemptoris Mater: (cantus II)

105 110

- - se - re - re, \_\_\_\_\_ mi - se - re - - re. \_\_\_\_\_

Detailed description: This is a musical score for a vocal part. It consists of a single staff in G major (one flat) and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a half note C5 and a half note B4. Measure 105 contains a half note A4. A slur covers the next two measures: a half note G4 and a half note F4. Measure 110 contains a half note E4. The piece concludes with a double bar line. The lyrics are: "- - se - re - re, \_\_\_\_\_ mi - se - re - - re. \_\_\_\_\_".

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus II (part 6 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,  
quæ per - vi - a cæ - li por -  
ta ma - nes, et stel - la ma - ris,  
suc - cur - re ca - den - ti,  
suc - cur - re ca - den - ti sur - ge - re, sur - ge - re, qui  
cu - rat po - pu - lo. Tu, tu, tu quæ ge - nu - i -  
sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te,  
mi - ran - te, tu - um san - ctum Ge - ni - to -  
rem: Vir - go pri - us, Vir - go pri - us  
ac po - ste - ri - us, Ga - bri -

85

e - lis ab o - - - re su - mens il - lud a - -

90

- - ve, pec - ca - to - - rum mi - se - re -

95 4 100

- - re, pec - ca - to - rum mi - - se - re -

105 110

- re, mi - se - re - - re, mi - se - re - - re. \_\_\_\_\_

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Tenor II (part 7 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Re - dem - pto - ris Ma - ter, quæ per - vi - a cæ - li por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti, suc - cur - re ca - den - ti sur - ge - re, sur - ge - re, qui cu - rat po - pu - lo. Tu, tu, tu quæ ge - nu - i - sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us, Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re, ab o - re su - mens, su - mens

8 il - lud a - - - ve, pec - ca - to - rum mi - se -

90

8 re - - - re, pec - ca - to - rum mi - se -

95 4 100

8 re - - re, mi - se-re - re, mi - - se - re - re.\_\_\_\_\_

105 110

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Bassus II (part 8 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Re - dem - pto - ris Ma - ter, quæ per - vi -  
a cæ - li por - ta ma - nes,  
por - ta ma - nes, et stel - la ma - ris, ma -  
- ris, suc - cur - re ca - den - ti, suc - cur -  
re ca - den - ti sur - ge - re, sur - ge - re qui cu - rat po - pu - lo. Tu,  
tu, tu quæ ge - nu - i - sti, na - tu - ra, na - tu -  
ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem:  
Vir - go, Vir - go pri - us ac po -  
ste - ri - us, Ga - bri - e - lis ab o -  
re su - mens il - lud a - ve, a - ve, pec - ca - to -

Alma Redemptoris Mater: (bassus II)

95 4 100

rum mi - se - re - - re, pec - ca - to - rum mi -

105 110

se - re - re, mi - se - re - re, mi - se - re - re.

Detailed description: This is a musical score for the bassus II part of 'Alma Redemptoris Mater'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 95 to 100. Measure 95 starts with a whole note G2, followed by a dotted half note F2, and a whole note E2. Measure 96 has a whole note D2. Measure 97 has a whole note C2. Measure 98 has a whole note B1. Measure 99 has a whole note A1. Measure 100 has a whole note G1. The second staff covers measures 105 to 110. Measure 105 has a whole note F1. Measure 106 has a whole note E1. Measure 107 has a whole note D1. Measure 108 has a whole note C1. Measure 109 has a whole note B0. Measure 110 has a whole note A0. The lyrics are: 'rum mi - se - re - - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re.' There are various musical markings including slurs, ties, and dynamic markings.