

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Cantus I (part 1 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Al - ma Re - dem -  
pto - ris Ma - ter, quaë per - vi - a cæ - li  
por - ta ma - nes, por - ta ma - nes,  
et stel - la ma - ris, suc - cur - re ca - den - ti  
sur - ge - re, sur - ge - re, sur - ge - re qui cu - rat po - pu -  
lo. Tu, tu quaë ge - nu - i - sti,  
na - tu - ra mi - ran - te, na - tu - ra mi - ran -  
te, tu - um san - ctum Ge - ni - to - rem: Vir - go pri -  
- us ac po - ste - ri - us, Ga - bri -  
e - lis ab o - re su - mens il - lud  
a - ve, pec - ca - to - rum mi - se - re -

## Alma Redemptoris Mater: (cantus I)

100

re, mi - se - re - re, pec - ca - to - rum mi - se - re -

105

re, mi - se - re - re, mi - se - re - re.

110

The image shows a musical score for the cantus I of Alma Redemptoris Mater. It consists of two staves of music in G major (one flat). The first staff begins at measure 100 and ends at measure 104. The second staff begins at measure 105 and ends at measure 110. The lyrics are: "re, mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re." The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line at measure 110.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus I (part 2 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - ma, al - ma  
ma Re - dem - pto - ris Ma - ter, quæ  
- per - vi - a cæ - li por - ta - ma -  
- nes, por - ta ma - nes, et stel - la ma -  
- ris, suc - cur - re ca - den - ti sur - ge - re, sur - ge - re qui  
cu - rat po - pu - lo. Tu, tu  
- quæ ge - nu - i - sti, na - tu - ra mi - ran - te, na - tu - ra mi -  
ran - te, na - tu - ra mi - ran - te,  
tu - um san - ctum Ge - ni - to - rem: Vir - go, vir -  
- go pri - us ac po - ste - ri - us,

80 **3**

Ga-bri - e - lis ab o - - re su - mens il - lud

85 **1** **3**

a - - - - ve, a - ve, pec - ca - to -

95 100

- - rum mi - se - re - - re, pec - ca - to -

105 110

rum mi - - se - re - re, mi - se - re - - re.\_\_\_\_\_

Detailed description: This is a musical score for the voice part of 'Alma Redemptoris Mater' for the altus I. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes measure numbers 80, 85, 90, 95, 100, 105, and 110. There are three-measure rests at measures 80, 90, and 100. The lyrics are: 'Ga-bri - e - lis ab o - - re su - mens il - lud a - - - - ve, a - ve, pec - ca - to - - rum mi - se - re - - re, pec - ca - to - - rum mi - - se - re - re, mi - se - re - - re.' The score ends with a double bar line at measure 110.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus I (part 2 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - ma, al -  
ma Re - dem - pto - ris Ma - ter, quæ  
- per - vi - a cæ - li por - ta - ma -  
- nes, por - ta ma - nes, et stel - la ma -  
- ris, suc - cur - re ca - den - ti sur - ge - re,  
sur - ge - re qui cu - rat po - pu - lo.  
Tu, tu quæ ge - nu - i - sti, na - tu - ra mi - ran - te, na -  
tu - ra mi - ran - te, na - tu - ra mi - ran - te -  
- te, tu - um san - ctum Ge - ni - to - rem:  
Vir - go, vir - go pri - us ac po - ste - ri - us,

## Alma Redemptoris Mater: (altus I)

1 75 1 80 3

Ga-bri - e - lis ab o - - re su -

85 90 1 3

- mens il - lud a - - - - ve, a - ve,

95 100

pec - ca - to - - rum mi - se - re - - re, pec - ca -

105 110

to - rum mi - - se - re - re, mi - se - re - - re.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Tenor I (part 3 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - ma, al - ma  
- - - - - ma Re - dem - pto - ris Ma - ter, Ma - ter, - - - - -  
quaë per - vi - a cæ - - - - - li  
por - - - - - ta ma - nes, por - ta ma - - - - -  
nes, et stel - la ma - ris, suc -  
cur - re ca - den - - - - - ti sur - ge - re, sur - ge - re qui cu -  
- - - - - rat po - pu - lo. Tu, tu quaë ge - nu - i -  
- sti, na - tu - ra mi - ran - - - - - te, mi - ran - - - - - te,  
na - tu - ra mi - ran - - - - - te, tu - um san - ctum Ge -  
- ni - to - rem: Vir - go pri - us, Vir - go pri - us ac po - ste - - - - -

## Alma Redemptoris Mater: (tenor I)

- ri - us, Ga - bri - e - lis ab o - - -  
 re, ab o - re su - mens il - lud a - ve, su - mens il - lud  
 a - - - ve, pec - ca - to - rum mi - se - re - -  
 - - re, pec - ca - to - rum mi - - se - re - re, mi -  
 se - re - - re, mi - se - - re - re.\_\_\_\_\_



# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Bassus I (part 4 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Al - - ma Re - dem - pto - ris Ma -  
ter, quæ per - vi - a cæ - - li por - ta  
ma - nes, por - ta ma - nes, et stel -  
la ma - ris, suc - cur - re ca - den - ti sur - ge - re,  
sur - ge - re qui cu - rat po - pu - lo. Tu, tu quæ ge -  
- nu - i - sti, na - tu - ra mi - ran - - te, na - tu -  
ra mi - ran - - - - te, tu - um san - ctum Ge -  
- ni - to - rem: Vir - go pri - us ac po - ste -  
- ri - us, Ga - bri - e - lis ab o - re  
su - mens il - lud a - - ve, su - mens il - lud a - ve, a - ve,

## Alma Redemptoris Mater: (bassus I)

95  
pec - ca - to - rum mi - se - re - - re, pec - ca - to - rum mi -

100

105  
se - re - - re, mi - se - re - - re, mi - se - re - re. \_\_\_\_\_

110

Detailed description: This is a musical score for the bassus I part of the Alma Redemptoris Mater. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 95 to 100. Measure 95 starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 96 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 97 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 98 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 99 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 100 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The second staff covers measures 105 to 110. Measure 105 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 106 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 107 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 108 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 109 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 110 has a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The lyrics are: 'pec - ca - to - rum mi - se - re - - re, pec - ca - to - rum mi - se - re - - re, mi - se - re - - re, mi - se - re - re. \_\_\_\_\_'.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Cantus II (part 5 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,  
quæ per - vi - a cæ - - - li por - ta -  
ma - nes, por - ta ma - nes, et stel - la  
ma - ris, suc - cur - re ca - den - ti, suc - cur - re ca - den -  
ti sur - ge - re, sur - ge - re qui cu - rat po - pu - lo. Tu, tu,  
tu quæ ge - nu - i - sti, na - tu - ra mi - ran - - - te,  
mi - ran - te, tu - um san - ctum Ge - ni - to - rem:  
Vir - go pri - us ac po - ste - ri -  
us, Ga - bri - e - lis ab o - - re su - mens il - lud a -  
ve, su - mens il - lud a - ve, pec - ca - to - - rum mi -  
- se - re - re, mi - se - re - re, pec - ca - to - rum mi -

Alma Redemptoris Mater: (cantus II)

105 110

- - se - re - re, \_\_\_\_\_ mi - se - re - - re. \_\_\_\_\_

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus II (part 6 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,  
quæ per - vi - a cæ - li por -  
ta ma - nes, et stel - la ma - ris,  
suc - cur - re ca - den - ti,  
suc - cur - re ca - den - ti sur - ge - re, sur - ge - re, qui  
cu - rat po - pu - lo. Tu, tu, tu quæ ge - nu - i -  
sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te,  
mi - ran - te, tu - um san - ctum Ge - ni - to -  
rem: Vir - go pri - us, Vir - go pri - us  
ac po - ste - ri - us, Ga - bri -

85

e - lis ab o - - - re su - mens il - lud a - -

90

- - ve, pec - ca - to - - rum mi - se - re -

95 4 100

- - re, pec - ca - to - rum mi - - se - re -

105 110

- re, mi - se - re - - re, mi - se - re - - re. \_\_\_\_\_

Detailed description: This is a musical score for the voice part of 'Alma Redemptoris Mater' for the altus II. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are Latin: 'elis ab o - - - re su - mens il - lud a - -', '- - ve, pec - ca - to - - rum mi - se - re -', '- - re, pec - ca - to - rum mi - - se - re -', and '- re, mi - se - re - - re, mi - se - re - - re.' The score includes measure numbers 85, 90, 95, 100, 105, and 110. There are bar lines and repeat signs throughout the piece.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Altus II (part 6 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)



Re - dem - pto - ris Ma - ter,  
quæ per - vi - a cæ - li por -  
ta ma - nes, et stel - la ma - ris,  
suc - cur - re ca - den - ti,  
suc - cur - re ca - den - ti sur - ge - re, sur - ge - re, qui  
cu - rat po - pu - lo. Tu, tu, tu quæ ge - nu - i -  
sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran - te,  
mi - ran - te, tu - um san - ctum Ge - ni - to -  
rem: Vir - go pri - us, Vir - go pri - us  
ac po - ste - ri - us, Ga - bri -

## Alma Redemptoris Mater: (altus II)

e - lis ab o - - - re <sup>85</sup> su - mens il - lud a - -  
 - - ve, <sup>90</sup> pec - ca - to - - rum mi - se - re -  
<sup>95</sup> re, **4** <sup>100</sup> pec - ca - to - rum mi - - se - re -  
<sup>105</sup> re, mi - se - re - - re, mi - se - re - - re. <sup>110</sup>



# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Tenor II (part 7 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

4 5 2 10  
Re - dem - pto - ris Ma -

15 3 20  
- ter, quæ per - vi - a cæ - li por -

1 25  
- ta ma - nes, \_\_\_\_\_ por - ta ma -

30 35  
nes, et \_\_\_\_\_ stel - la ma - ris, suc - cur - re ca -

40  
den - ti, suc - cur - re ca - den - ti sur -

45 1  
- ge - re, sur - ge - re, qui cu - rat po - pu - lo. \_\_\_\_\_ Tu,

50 55  
tu, tu quæ ge - nu - i - sti, na - tu - ra mi - ran - te,

1 60  
na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to -

65 1  
- rem: Vir - go pri - us, Vir - go pri -

70 2 75 1  
- us ac po - ste - ri - us, Ga -

80

- bri - e - lis ab o - re, ab o - re su - mens,

85

90

su - mens il - lud a - ve, pec - ca - to - rum mi - se -

95 4 100

re - re, pec - ca - to - rum mi - se -

105 110

re - re, mi - se - re - re, mi - se - re - re.

# Alma Redemptoris Mater

Marian antiphon for Advent

Tomàs Luis de Victoria (1548-1611)

Bassus II (part 8 of 8)

*Cantica B. Virginis vulgo magnificat* (Dominici Basae press, Rome, 1581)

Re - dem - pto - ris Ma - ter, quæ per - vi -  
a cæ - li por - ta ma - nes,  
por - ta ma - nes, et stel - la ma - ris, ma -  
- ris, suc - cur - re ca - den - ti, suc - cur -  
re ca - den - ti sur - ge - re, sur - ge - re qui cu - rat po - pu - lo. Tu,  
tu, tu quæ ge - nu - i - sti, na - tu - ra, na - tu -  
ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem:  
Vir - go, Vir - go pri - us ac po -  
ste - ri - us, Ga - bri - e - lis ab o -  
re su - mens il - lud a - ve, a - ve, pec - ca - to -

## Alma Redemptoris Mater: (bassus II)

rum mi - se - re - - re, pec - ca - to - rum mi -

105 4 110

se - re - re, mi - se - re - re, mi - se - re - re.

Detailed description: The image shows a musical score for a bass part. It consists of two staves of music. The first staff starts with a bass clef and a key signature of one flat (B-flat). The lyrics 'rum mi - se - re - - re, pec - ca - to - rum mi -' are written below the staff. Measure numbers 95, 4, and 100 are indicated above the staff. The second staff continues the lyrics 'se - re - re, mi - se - re - re, mi - se - re - re.' with measure numbers 105 and 110. The music features various note values, including quarter notes, eighth notes, and rests, with some notes beamed together. There are also some rests represented by a double bar line with a vertical line through it.