

# Doctor bonus amica Dei

In festo sancti Andrea

Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Do - ctor bo - nus, a - mi - cus De - i An -  
dre - as, a - mi - cus De - i An - dre - as do - ctor bo -  
nus, a - mi - cus De - i, a - mi - cus De - i An - dre -  
as du - ci - tur ad cru - cem.  
A - spi - ci - ens a lon - ge, a - spi - ci - ens a  
lon - ge, vi - dit cru - cem et di - xit:  
Sal - ve, sal - ve crux, sal - ve  
crux, sal - ve crux su - sci - pe di - sci - pu - lum e -  
ius, su - sci - pe di - sci - pu - lum e - ius, qui pe -  
pen - dit in te ma - gi - ster me - us, ma - gi - ster me - us Chri - stus,

70

ma - gi - ster me - - us, ma - gi - ster me - us Chri - - -

75

stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music in a 2/4 time signature. The first staff begins with a measure rest, followed by notes for 'ma - gi - ster me - - us, ma - gi - ster me - us Chri - - -'. A measure rest is placed above the staff at measure 70. The second staff continues with 'stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.' and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.