

# Doctor bonus amica Dei

In festo sancti Andrea

Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

4 5 1

Do - ctor bo - nus, a - mi - cus De -

10  
- i An - dre - as, a - mi -

15  
- - - - - cus De - i An - dre -

20  
as du - ci - tur ad cru - cem. A - spi - ci - ens a lon -

25  
- - - - - ge, a - spi - ci - ens a lon -

30  
- - - - - ge, vi - dit cru - cem et di -

35  
- - - - - xit: Sal - ve crux, sal -

40  
- - - - - ve crux, sal - ve crux, sal -

45  
- - - - - ve crux su - sci - pe di - sci - pu - lum e - ius, su - sci - pe di -

50  
- - - - - sci - pu - lum e - ius, qui pe - pen - dit in

55  
60

65

te ma - gi - ster me - us Chri - stus, Chris - - - stus, ma -

70

gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - - - stus,

75

ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.

Detailed description: This is a musical score for a tenor voice part, consisting of three staves of music. The first staff begins at measure 65 and ends with a fermata over the word 'stus'. The second staff begins at measure 70 and ends with a fermata over the word 'stus'. The third staff begins at measure 75 and ends with a double bar line. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'te ma - gi - ster me - us Chri - stus, Chris - - - stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.' The lyrics are aligned with the notes on the staves.