

Doctor bonus amica Dei

In festo sancti Andrea

Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Do - ctor bo - nus, a - mi - cus De - -
- i An - dre - - as, a - mi -
- - - - - cus De - i An - dre - -
as du - ci - tur ad cru - - - - - cem. A - spi - ci - ens a lon -
- - - - - ge, a - spi - ci - ens a lon - - - - -
- - - - - ge, vi - dit cru - cem et di - - - - -
- - - - - xit: Sal - - - - - ve crux, sal -
- - - - - ve crux, sal - - - - - ve crux, sal - - - - -
- - - - - ve crux su - sci - pe di - sci - pu - lum e - ius, su - sci - pe di -
sci - pu - lum e - - - - - ius, qui pe - pen - dit in -
- - - - - te ma - gi - ster me - us Chri - stus, Chris - - - - - stus, ma -

70

8 gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - - stus,

75

8 ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 75 and ends at measure 80. The music is written in a single treble clef with a key signature of one sharp (F#). The lyrics are: 'gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - - stus,' on the first staff, and 'ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.' on the second staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The score includes a common time signature 'C' and a '8' below the first note of each staff, likely indicating a starting point or a specific note value. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The second staff concludes with a double bar line.