

# Doctor bonus amica Dei

In festo sancti Andrea

Bassus (part 4 of 4)

Tomás Luis de Victoria (1548-1611)

*Motecta* (Gardano press, Venice, 1572)

The musical score for "Doctor bonus amica Dei" (Part 4 of 4) is a basso continuo setting. The score is divided into ten staves, each representing a different section of the composition. The music is in common time, with various key signatures indicated by sharps and flats. The vocal parts are written below the continuo parts. The lyrics are in Latin, with some words in capital letters. Measure numbers are placed above the staves at various points.

**Staves and Measure Numbers:**

- Staff 1: Measures 4-10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 2: Measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 3: Measures 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 4: Measures 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 5: Measures 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 6: Measures 35, 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 7: Measures 40, 45, 50, 55, 60, 65, 70, 75.
- Staff 8: Measures 45, 50, 55, 60, 65, 70, 75.
- Staff 9: Measures 50, 55, 60, 65, 70, 75.
- Staff 10: Measures 55, 60, 65, 70, 75.

**Lyrics:**

Do - ctor bo - nus, a - mi - cus De - i An - dre -  
as do - ctor bo - nus, a - mi - cus De - i An - dre -  
- as du - ci - tur ad cru - cem. A - spi - ci - ens a lon -  
ge, a - spi - ci - ens a lon - ge, a - spi - ci - ens a lon -  
ge, vi - dit cru - cem et di -  
Sal - ve, sal - ve crux, sal - ve crux, sal -  
ve crux su - sci-pe di - sci - pu - lum e - ius,  
qui pe - pen - dit in te ma -  
gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus, ma - gi - ster  
me - us Chri - stus, ma - gi - ster me - us Chri - stus.