

Doctor bonus amica Dei

In festo sancti Andrea
Cantus (part 1 of 4)

Tomás Luis de Victoria (1548-1611)
Motecta (Gardano press, Venice, 1572)

Do - ctor bo - nus, a - mi - cus De - i An -
- dre - as, a - mi - cus De - i An - dre -
- as, do - ctor bo - nus, do - ctor bo - nus, a - mi - cus De - i An - dre -
- as du - ci - tur ad cru - cem. A - spi - ci -
ens a lon - ge, a -
spi - ci - ens a lon - ge, vi - dit cru - cem et di - xit: Sal -
- ve crux, sal - ve, sal - ve crux, sal -
- ve crux su - sci - pe di - sci - pu - lum e -
ius, qui pe - pen - dit in te ma - gi - ster me -
- us Chri - stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us
Chri - stus, ma - gi - ster me - us Chri - stus.

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Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Do - ctor bo - nus, a - mi - cus De - - i An -
dre - as, a - mi - cus De - - i An - dre - as do - ctor bo -
nus, a - mi - cus De - - i, a - mi - cus De - i An - dre -
as du - ci - tur ad cru - - - - - cem.
A - spi - ci - ens a lon - - - - ge, a - spi - ci - ens a
lon - - - - ge, vi - dit cru - cem et di - - xit:
Sal - - - - ve, sal - - - - ve crux, sal - - - - ve
crux, sal - - - - ve crux su - sci - pe di - sci - pu - lum e -
- ius, su - sci - pe di - sci - pu - lum e - - - - ius, qui pe -
pen - dit in - - - - te ma - gi - ster me - us, ma - gi - ster me - us Chri - stus,
ma - gi - ster me - - - - us, ma - gi - ster me - us Chri - - - -

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Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Do - ctor bo - nus, a - mi - cus De - i An -
dre - as, a - mi - cus De - i An - dre - as do - ctor bo -
nus, a - mi - cus De - i, a - mi - cus De - i An - dre -
as du - ci - tur ad cru - cem.
A - spi - ci - ens a lon - ge, a - spi - ci - ens a
lon - ge, vi - dit cru - cem et di - xit:
Sal - ve, sal - ve crux, sal - ve
crux, sal - ve crux su - sci - pe di - sci - pu - lum e -
ius, su - sci - pe di - sci - pu - lum e - ius, qui pe -
pen - dit in te ma - gi - ster me - us, ma - gi - ster me - us Chri - stus,

70

ma - gi - ster me - - us, ma - gi - ster me - us Chri - - -

75

stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'ma - gi - ster me - - us, ma - gi - ster me - us Chri - - -' are written below the notes. A measure rest is placed above the staff at the end of the first line. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.' are written below. A measure rest is placed above the staff at the end of the second line. The score concludes with a double bar line.

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Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Do - ctor bo - nus, a - mi - cus De - -
- i An - dre - - as, a - mi -
- - - - - cus De - i An - dre - -
as du - ci - tur ad cru - - - - - cem. A - spi - ci - ens a lon -
- - - - - ge, a - spi - ci - ens a lon - - - - -
- - - - - ge, vi - dit cru - cem et di - - - - -
- - - - - xit: Sal - - - - - ve crux, sal -
- - - - - ve crux, sal - - - - - ve crux, sal - - - - -
- - - - - ve crux su - sci - pe di - sci - pu - lum e - ius, su - sci - pe di -
sci - pu - lum e - - - - - ius, qui pe - pen - dit in -
- - - - - te ma - gi - ster me - us Chri - stus, Chris - - - - - stus, ma -

70

8 gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - - stus,

75

8 ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 75 and ends at measure 80. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - - stus,' on the first staff, and 'ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.' on the second staff. The lyrics are aligned with the notes on the staff. There are bar lines at the end of each staff. The number '8' is written below the first note of each staff.

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Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

4 5 1

Do - ctor bo - nus, a - mi - cus De -

10 - i An - dre - as, a - mi -

15 - - - - - cus De - i An - dre -

20 as du - ci - tur ad cru - cem. A - spi - ci - ens a lon -

25 - - - - - ge, a - spi - ci - ens a lon -

30 - - - - - ge, vi - dit cru - cem et di -

35 - - - - -

40 - - - - - xit: Sal - ve crux, sal -

45 - - - - - ve crux, sal - ve crux, sal -

50 - - - - - ve crux su - sci - pe di - sci - pu - lum e - ius, su - sci - pe di -

55 - - - - -

60 sci - pu - lum e - ius, qui pe - pen - dit in -

65
te ma - gi - ster me - us Chri - stus, Chris - - - stus, ma -

70
gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - - - stus,

75
ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus.

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Bassus (part 4 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)



Do - ctor bo - nus, a - mi - cus De - i An - dre -
- as do - ctor bo - nus, a - mi - cus De - i An - dre -
- as du - ci - tur ad cru - cem. A - spi - ci - ens a lon -
- ge, a - spi - ci - ens a lon - ge, a - spi - ci - ens a lon -
- ge, vi - dit cru - cem et di - xit:
Sal - ve, sal - ve crux, sal - ve crux, sal -
- ve crux su - sci - pe di - sci - pu - lum e - ius,
qui pe - pen - dit in te ma -
gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus, ma - gi - ster
me - us Chri - stus, ma - gi - ster me - us Chri - stus.