

Quam pulchri sunt

Song of Solomon 7:1,4-6

Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

2

5

Quam pul - chri sunt gres - sus tu - i,
10

quam pul - chri sunt gres - sus tu - i,
15

pul - chri sunt gres - sus tu - i, gres -
20

- sus tu - i, fi - li - a prin - ci - pis, fi - li - a prin - ci - pis, fi -
25

- li - a prin - ci - pis col - lum tu - um, tu -
30

35

- um, col - lum tu - um, si - cut
40

tur - ris e - bur - ne - a e - bur -
45

- ne - a o - cu - li tu - i, o - cu - li tu - i di - vi -
50

- ni, o - cu - li tu - i di - vi - ni, et
55

60

co - mæ ca - pi - tis, et co - mæ ca - pi - tis tu - - - - - i

Quam pulchri sunt (altus)

Musical score for soprano (altus) part of the hymn "Quam pulchri sunt". The score consists of four staves of music in common time, treble clef, and B-flat key signature. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 65, 75, and 80 are indicated above the staff.

65
si - cut pur-pu-ra Re - - - - gis,-
70
— quam pul-chra es et quam de - co - ra ca - ris - si - ma.
80
Al - le - lu - ia, Al - le - lu - ia.
85
Al - le - lu - ia, Al - le - lu - ia.