

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

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Quam pulchri sunt (tenor)

A musical score for the tenor part of the hymn "Quam pulchri sunt". The score consists of four staves of music in common time, with a key signature of one flat. The vocal line begins at measure 65 and continues through measure 85. The lyrics are written below the notes, corresponding to the vocal line. Measure 65 starts with a dotted half note followed by eighth notes. Measures 66-67 show a more complex harmonic progression with various notes and rests. Measures 68-70 continue the melodic line. Measure 71 is a repeat sign with a "1" above it. Measures 72-74 follow. Measures 75-77 show another melodic line. Measures 78-80 continue. Measures 81-83 show a final melodic line. Measures 84-85 conclude the vocal part.

65
- cut pur - pu - ra Re - gis,
si - cut pur - pu - ra Re -
70
- gis, quam pul-chra es et quam de - co - - ra ca - ris -
75 1
- si - ma, ca - ris - si - ma. Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - - ia.
80
85