

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1611)

Cantus (part 1 of 4)

Motecta (Gardano press, Venice, 1572)

5
Quam pul - chri sunt gres - - sus tu - - i, _____

10
_____ quam _____ pul - chri sunt gres - - sus tu -

15
_____ i _____ quam pul - chri sunt gres - - sus tu -

20
_____ i, _____ fi - li - a prin - - ci - pis, fi - li - a

25
_____ prin - - ci - pis col - lum tu - - -

30
_____ um, col - lum tu - - um _____ si - cut

35
_____ tur - ris e - bur - - ne - a _____ o -

40
_____ 2
_____ cu - li tu - i di - vi - - ni, _____ o - cu - li tu -

45
_____ 50
_____ i di - vi - - ni, et co - mæ ca - pi - tis tu - i, _____ et

55
_____ 60
_____ co - mæ ca - pi - tis tu - i si - cut pur - pu - ra Re - gis, si - cut pur -

65
_____ 70
_____ pu - ra Re - - gis, quam pul - chra es et quam de - co -

Quam pulchri sunt (cantus)

75

ra ca - ris - si - ma, ca - ris - si - ma. Al - le - lu - ia,

80

85

Al - le - lu - ia.

The image shows a musical score for a cantus. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts at measure 75. The lyrics 'ra ca - ris - si - ma, ca - ris - si - ma. Al - le - lu - ia,' are written below the notes. A bracket above the staff spans from measure 75 to measure 80. The second staff continues the melody from measure 80, with the lyrics 'Al - le - lu - ia.' below it. A bracket above the staff spans from measure 80 to measure 85. The piece concludes with a double bar line at the end of measure 85.

70

8 — quam pul-chra es et quam de - co - ra ca - - - ris - si -

75

8 ma, ca - ris - si - ma. Al - le - lu - - - ia, Al - le - lu -

80

8 ia, Al - le - lu - - ia, Al - le - lu - - - ia.

85

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1611)

Tenor (part 3 of 4)

Motecta (Gardano press, Venice, 1572)

Quam pul - chri sunt gres - sus tu -
- i, quam pul - chri sunt gres -
sus tu - i, gres - sus tu - i fi -
- li - a prin - ci - pis, fi - li - a prin -
- ci - pis col - lum tu - um, col - lum tu -
- um si - cut tur - ris e - bur -
- ne - a, e - bur -
- ne - a o - cu - li tu - i, o - cu - li tu - i di - vi -
- ni, o - cu - li tu - i di - vi - ni, et co - mæ
ca - pi - tis tu - i, et co - mæ ca - pi - tis tu - i si -
- cut pur - pu - ra Re - gis, si - cut pur - pu - ra Re -

8 70 - gis, quam pul-chra es et quam de - co - - ra ca - ris -

75 80 1 - si - ma, ca - ris - si - ma. Al - le - lu - ia,

85 Al - le - - lu - - ia, Al - le - lu - - ia.

Detailed description: The image shows a musical score for a tenor voice part. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts at measure 70. The lyrics under the first staff are: "- gis, quam pul-chra es et quam de - co - - ra ca - ris -". The second staff continues the melody from measure 75. The lyrics are: "- si - ma, ca - ris - si - ma. Al - le - lu - ia,". The third staff continues from measure 85. The lyrics are: "Al - le - - lu - - ia, Al - le - lu - - ia." The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like a fermata over a note in the second staff and a first ending bracket over the final phrase.

Quam pulchri sunt

Song of Solomon 7:1,4-6

Tomás Luis de Victoria (1548-1611)

Bassus (part 4 of 4)

Motecta (Gardano press, Venice, 1572)

4 5 2 10
Quam pul - chri sunt gres - sus tu - i, —

2 15 20
— quam pul - chri sunt gres - sus tu - —

25
— i — fi - li - a prin - ci - pis, — col -

30 35
— lum tu - - - um, col - lum tu - - - um,

40
col - lum tu - um si - cut tur - ris e - bur - - - - - ne -

45 50
a, e - bur - - - - a o - cu - li tu - i, o - cu - li tu - i di - vi -

55
- - ni, o - cu - li tu - i di - vi - - - ni, et co - mæ

60
ca - pi - tis tu - i, et co - mæ ca - pi - tis tu - i si - cut pur - pu - ra Re -

65 70
- gis, Re - - gis, quam pul - chra es et quam de - co -

75 80
- ra — ca - ris - si - ma. Al - le - lu - ia, Al -

85
le - lu - ia, Al - le - lu - - - ia, Al - le - - - lu - ia.