

# O magnum mysterium

Fourth of nine responsories for Matins of Christmas Day

Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1511)

Motecta (Gardano press, Venice, 1572)

The musical score consists of 12 staves of music for a single voice part, labeled 'Altus (part 2 of 4)'. The music is in G clef, 4/4 time, and features a mix of common and irregular time signatures. The lyrics are in Latin, with some words in capital letters. The score includes measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and repeat signs. The lyrics are as follows:

O magnum mysterium,  
et ad - mi -  
ra - bili - sa - cra - men - tum,  
O ma - gnum my - ste -  
ri - um, et ad - mi - ra - bi -  
le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi -  
num na - tum, vi - de - rent Do - mi - num na - tum, ja - cen - tem,  
ja - cen - tem in præ - se pi - o, ja - cen - tem in  
præ - se pi - o. O Be - a - ta Vir -  
go, cu - jus vis - ce - ra me - ru - e - runt por - ta - re Do -  
mi - num Je - sum Chri - stum. Al - le - lu - ia. Al -  
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -  
ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.