

Magi viderunt stellam

In epiphania Domini

Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

The musical score for the Altus part of "Magi viderunt stellam" by Tomás Luis de Victoria is presented in ten staves. The music is in common time (indicated by a '4' at the beginning of each staff) and has a key signature of one flat. The lyrics are written below the notes, with some words on separate lines. The score includes a basso continuo part with a bassoon-like instrument and a harpsichord or organ part.

Staff 1: Ma - gi vi - de - runt stel - lam, vi - de -

Staff 2: 10 - runt stel - lam, ma - gi vi - de - runt stel -

Staff 3: 15 lam, qui di - xe - runt ad in - vi - cem: Hoc si-gnum

Staff 4: 20 ma - gni Re - gis est, ma - gni Re - gis

Staff 5: 25 est, e - a - mus, e - a - mus, e - a -

Staff 6: 30 mus, et in - qui - ra-mus e - um, et in - qui - ra -

Staff 7: 35 mus, et in - qui - ra - mus e - um, et of - fe - ra -

Staff 8: 40 mus e - i, et of - fe - ra - mus e -

Staff 9: 45 mus, et in - qui - ra - mus e - um, et of - fe - ra -

Staff 10: 50 mus e - i, et of - fe - ra - mus e -

Staff 11: 55 i mu - ne - ra: au - rum, thus et

Staff 12: 60 myr - rham, au - rum, thus et myr - rham, et myr - rham.

Staff 13: 65

70

Musical score for the alto part, starting at measure 70. The key signature is one flat. The vocal line consists of sustained notes and short melodic patterns. The lyrics "Al - le - lu - ia." are repeated multiple times. Measure 70 starts with a half note rest followed by a half note. Measures 71-72 show a pattern of eighth notes and sixteenth notes. Measures 73-74 show a similar pattern. Measures 75-76 show a more complex melodic line with eighth and sixteenth notes. The score ends with a long dash indicating a repeat or continuation.