

O sacram convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1511)

Motecta (Gardano press, Venice, 1572)

The musical score consists of 12 staves of music for the Altus part of the antiphon. The music is in G clef, 2/4 time, and features a mix of quarter and eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines and numbered measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff.

5
1
O sa - crum con - vi - vi - um,
10
in quo Chri - stus, in quo Chri - stus su - mi -
15 tur; re - co - li - tur, re - co - li - tur me - mo - ri -
20
a, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -
25
30
jus, pas - si - o - nis e - jus. Mens im - ple - tur
35
40
gra - ti - a, mens im - ple - tur gra - ti - a;
45
et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo -
50
55
- ri - æ, no - bis pi-gnus da - tur, no - bis pi-gnus da - tur, no -
60
- bis pi-gnus da - tur. Al - le lu - ia. Al -
65
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -
70
lu - ia. Al - le - lu - ia.