

# Non moriar sed vivam

Psalm 117:17

Bassus (part 4 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

The musical score consists of six staves of basso continuo music. The first staff begins with a forte dynamic and a bass clef. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are placed above the staves. The lyrics are written below the notes, corresponding to each measure. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests.

Non mo-ri - ar, sed vi - vam, non mo-ri - ar, sed vi-vam, et nar -  
ra - bo, et nar - ra - bo, et nar - ra - bo o - pe-ra  
Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra  
Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra  
Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra  
ni, et nar - ra - bo o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra  
nar - ra - bo, et nar - ra - bo o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni.