

# Baci soavi e cari

Giovanni Battista Guarini (1538-1612)

Alto (part 3 of 5)

Vincenzo dal Pozzo (fl.1585-1612)

*Il primo libro de madrigali a 5 voci* (Scotto press, Venice, 1585)

The musical score consists of three staves of music for voice parts. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a bass clef, a common time signature, and a key signature of one sharp. Measure 15 starts with a bass clef, a common time signature, and a key signature of one sharp. Measure 30 starts with a bass clef, a common time signature, and a key signature of two sharps. The lyrics are written below the notes, corresponding to the vocal parts.

2 Ba - ci so - a-vi e ca - ri, Ci-bi del - la mia vi - ta, ci - bi del-la mia vi -

ta, Ch'or m'in-vo-la-te or mi ren-de - te il co - re, or mi ren-de-te il co - re: Per voi con-

15 vien ch'im-pa - ri Co - m'u-n'al - ma ra - pi - ta Non sen - te il duol di mor - te, e pur si

mo - re. Per-ché, per-ché sem - pr'i' vi ba - ci, O dol-cis-si-me ro - se, In

25 voi tut-to ri-po - se? E s'io po-tes - s'ai vo - stri dol - ci ba - ci La mia vi - ta fi -

ni - re, O che dol-ce mo-ri - re, o che dol - ce mo - ri - re!