

# Tirsi morir volea

Giovanni Battista Guarini (1538-1612)

Tenore (part 4 of 5)

Vincenzo dal Pozzo (fl.1585-1612)

*Il primo libro de madrigali a 5 voci* (Scotto press, Venice, 1585)

*Prima parte*

1                    5

15                    20                    25                    30                    35                    40                    45                    50                    55                    60

*Seconda parte*

1                    5

15                    20                    25                    30                    35                    40                    45                    50                    55                    60

*Terza parte*

1

15                    20                    25                    30                    35                    40                    45                    50                    55                    60

Musical score for tenor voice, page 2, measures 60-70. The score consists of two staves of music in common time. Measure 60 starts with a rest followed by eighth notes. Measure 61 has a fermata over the first note. Measure 62 has a fermata over the first note. Measure 63 has a fermata over the first note. Measure 64 has a fermata over the first note. Measure 65 starts with a half note. Measure 66 has a fermata over the first note. Measure 67 has a fermata over the first note. Measure 68 has a fermata over the first note. Measure 69 has a fermata over the first note. Measure 70 ends with a double bar line.

Tirsi morir volea: (tenore)

i for-tu-na-ti a-man - ti Di mor - te      sì so-a - ve,      e sì gra-di - ta,      Che per an-co' mo-rir to-

na-ro in vi - ta,      to-na-ro in vi - ta,      che per an-co' mo-rir      to - na-ro in vi - ta.