

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

The musical score is written in a single system with eight staves. The time signature is 4/4. The key signature has one sharp (F#). The music is a single melodic line. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the eighth staff.

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

5

10

15

20

25

30

35b

40

45

50

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Tenore (part 2 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

Musical score for Tenore (part 2 of 2). The score is written in treble clef, 4/4 time, and consists of 50 measures. The key signature has one sharp (F#). The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, and 46-50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 50.

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Tenore (part 2 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

Musical score for Tenore (part 2 of 2). The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several rests and accidentals (sharps and naturals) throughout the piece. The final measure ends with a double bar line and a sharp sign on the staff.