

Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

Musical score for the Canto part (part 1 of 3) of 'Dormendo un giorno' by Vincenzo Ruffo. The score is written in treble clef with a common time signature (C). It consists of 50 measures, divided into 10 staves of 5 measures each. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a sharp sign.

Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

8

5

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

45

8

50

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Tenore (part 2 of 3)

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5

10

15

20

25

30

35

40

45

50

Dormendo un giorno

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Basso (part 3 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

5

10

15

20

25

30

35

40

45

50

The image shows a musical score for the Bass part, labeled 'part 3 of 3'. The score is written on a single staff in bass clef with a common time signature (C). The music consists of a series of measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some specific markings, such as a fermata over a note at measure 30 and a sharp sign at the end of measure 50. The piece concludes with a double bar line at the end of measure 55.

Dormendo un giorno

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Milan, 1564)

5

10

15

20

25

30

35

40

45

50

The image shows a musical score for the Bass part (part 3 of 3) of the piece "Dormendo un giorno" by Vincenzo Ruffo. The score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing measures 5 through 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staves at intervals of 5 measures (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music features a mix of rhythmic patterns and rests, typical of a vocal capriccio. The final measure (50) ends with a double bar line.