

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

8 3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 #

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5

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65

70

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# La Gamba in Basso e Soprano

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5

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65<sup>b</sup>

70

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The image displays a musical score for a Tenor part, labeled as 'part 2 of 3'. The score is written in a single melodic line on a treble clef staff, with a 3/8 time signature. The key signature is one flat (B-flat). The score consists of 70 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. The score concludes with a double bar line and a sharp sign at the end of the final measure.

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Tenore (part 2 of 3)

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Musical score for Tenore (part 2 of 3) in 3/8 time. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score ends with a double bar line and a sharp sign. Measure numbers are: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65<sup>b</sup>, 70. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats).

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bassoon part, labeled 'Basso (part 3 of 3)'. The score is written on a single staff in bass clef with a 3/4 time signature. It consists of 77 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 77th measure.