

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

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La Gamba in Basso e Soprano

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Tenore (part 2 of 3)

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The musical score is written on a single bass staff in 3/4 time. It consists of ten lines of music, each containing a measure number at the beginning. The notation includes quarter notes, eighth notes, and rests. There are several slurs and ties throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) at measure 45. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

5
10
15
20
25
30
35
40
45
50
55
60
65^b
70

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Tenore (part 2 of 3)

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Musical score for Tenore (part 2 of 3) in 3/8 time. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score ends with a double bar line and a sharp sign (#) on the final staff.

Measures: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65^b, 70

La Gamba in Basso e Soprano

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Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bassoon part, labeled 'Basso (part 3 of 3)'. The score is written on a single staff in bass clef with a 3/4 time signature. It consists of 77 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at the end of measure 77.