

# Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for the vocal part of 'Da bei rami scendea'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of notes and rests, with some accidentals (sharps and naturals) and a double sharp (F##) appearing. The score is numbered with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The final measure of the piece is marked with a double bar line.

# Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

8

5

8

8

10

8

15

8

20

8

25

8

30

8

35

8

40

6  
2

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Tenore (part 2 of 3)

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5

10

15

20

25

30

35

40

6  
2

# Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

# Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for Bass (part 3 of 3), measures 1-40. The score is written in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The score consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The piece concludes with a double bar line at measure 40.