

Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for the vocal part of 'Da bei rami scendea'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of notes and rests, with some accidentals (sharps and naturals) and a double sharp (F##) appearing. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The final measure ends with a double bar line.

Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for Tenore (part 2 of 3). The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line.

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Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

#

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Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for Bass (part 3 of 3), measures 1-40. The score is written in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The piece consists of 40 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The score ends with a double bar line at measure 40.