

Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for the vocal part of 'Da bei rami scendea'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of notes and rests, with some accidentals (sharps and naturals) and a double sharp (F#) appearing. The score is numbered with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The final measure of the piece is marked with a double bar line.

Da bei rami scendea

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

6
2

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Tenore (part 2 of 3)

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5

10

15

20

25

30

35

40

Da bei rami scendea

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Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for Bass (part 3 of 3), measures 1-40. The score is written in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The score consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The final measure (40) ends with a double bar line.