

# Sì che, s'io vissi in guerra

## Seconda parte

Petrarca, *Canzoniere* CCCLXV (365)

Alto (part 2 of 5)

Vincenzo Ruffo (c.1508-1587)

*Il primo libro de madrigali à 5 voci* (Gardano press, Venice, 1555)

The musical score consists of six staves of music for five voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts are: Alto (part 2 of 5), Tenor, Bass, Alto, and Soprano. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35.

Sì che, s'io vis-si in guer-ra e in tem-pe-sta, in guer-ra e in tem-pe-  
sta, Mo-ra in pa-ce, e in por-to; e se la stan-za Fu  
va-na, e se la stan-za Fu va-na, Al-men-sia la par-ti-ta o-ne-  
sta, Al-men-sia la par-ti-ta o-ne sta. A quel po-co di vi-ver che m'a-  
van-za, a quel po-co di vi-ver che m'a-van-za, E al mo-rir, e al  
mo-rir de-gni es-ser tua man pre-sta, de-gni es-ser tua man pre-sta: Tu  
sai ben che in al-trui non ò spe-ran-za, non ò  
— spe-ran-za, tu sai ben che in al-trui non ò spe-ran-za.