

Monti, selve, fontane, piagge e fassi

Jacopo Sannazaro, *Arcadia*, Eclogue IV lines 19-24

Vincenzo Ruffo (c.1508-1587)

Altus (part 2 of 4)

Il primo libro di madregali cromatici (Gardano press, Venice, 1556)

5

The musical score consists of six staves of music for voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are in Italian, corresponding to the lines of Jacopo Sannazaro's Eclogue IV. The score is divided into sections by measure numbers (8, 10, 15, 20, 25, 30) and includes a tempo marking 'al le' and a dynamic instruction 'al le mie stan -'. The vocal part starts with a rest followed by a dotted half note, then continues with various rhythmic patterns including eighth and sixteenth notes.

Mon - ti, sel - ve, fon - ta - ne, piag - ge fas - si Vo cer - can - d'io, se pur
 po - tes - si un gior - no In par - te ral - len - tar l'a - cer - bo pian - to, In par - te ral - len - tar l'a -
 cer - bo pian - to, l'a - cer - bo pian - to, l'a - cer - bo pian - to, Ma ben veg - gio or,
 che sol in u - na val - le Tro - vo ri - po - so al - le mie stan -
 che ri - me, al - le mie stan - che ri - me, Che mor - mo - ran - do van per
 mil - le cam - pi, Che mor - mo - ran - do van, Che mor - mo - ran - do van, Che mor - mo -
 ran - do van per mil - le cam - pi, Che mor - mo - ran - do van per mil - le cam - pi.