

Vita della mia vita

Vincenzo Ruffo (c.1508-1587)

Basso (part 4 of 4)

Il terzo libro de madrigali a 4 voci (Antonio Gardano press, Venice, 1560)

Vi - ta del - la mia vi - ta, A - ve - te pur gran tor - to, a - ve - te pur gran tor - to A
non mi dar a - i - ta, a non mi dar a - i - ta, Poi - ché son qua - si mor - to, poi - ché son qua - si
mor - to. Se pur vo - le - te al fin, don - na, ch'io mo - ra, La - scia - te, l'al - ma mia, _ ch'in voi di -
mo - ra, la - scia - te, l'al - ma mia, ch'in voi di - mo - ra, la - scia - te, l'al - ma mia, _ ch'in voi di - mo - ra.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of four staves of music. The first staff begins with a treble clef and a 5-measure rest. The second staff has a 10-measure rest. The third staff has a 15-measure rest. The fourth staff has a 20-measure rest. The score ends with a double bar line. There are several accidentals (flats) and dynamic markings throughout the piece.