

Vergine bella

Petrarca, *Canzoniere* CCCLXVI (366)

Vincenzo Ruffo (c.1508-1587)

Quintus (part 4 of 6)

Madrigali a 6, a 7, et a 8 voce (Scotto press, Venice, 1554)

Set by Allen Garvin (aurvondel@gmail.com) (ver. 2023-06-05) CC BY-NC 2.5

8 *l'u - ma - ne co - se* **1** 80 *Gia - mai ti vol - se,* al__

85 *- mio pre - go t'in - chi - - na,* Soc - cor - ri a la mia guer - ra,

90 *soc - cor - ri a la mia guer - ra,* a la mia guer - ra, Ben ch'i' sia ter - ra e tu del ciel__ Re - gi -

8 *- - na,* e tu del ciel Re - gi - na, ben ch'i' sia ter - ra e tu del ciel__ Re - gi -

100

8 *- - na,* e tu del ciel Re - gi - na, e tu del ciel__ Re - gi - na.

105

Detailed description: This is a musical score for a vocal part titled 'Vergine bella: (quintus)'. It consists of five staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The music is written in a soprano clef. The lyrics are in Italian and are placed below the notes. Measure numbers 8, 80, 85, 90, 95, 100, and 105 are indicated above the staves. The score ends with a double bar line and a sharp sign (#) on the final note.