

# Missa Salvum me fac

## Kyrie

Vincenzo Ruffo (c.1508-1587)

Cantus (part 1 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Chri - ste e - ley - son. Chri - ste e - ley - son. Chri - ste e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Musical score for the Kyrie section of the Mass. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: - son. Ky - ri - e e - ley - - - son. Ky - ri - e. The second staff continues the melody. The lyrics are: - e - ley - - - son. Ky - ri - e e - ley - - - son. The score includes measure numbers 75, 80, and 85. A first ending bracket is marked above the final measure of the second staff.

- son. Ky - ri - e e - ley - - - son. Ky - ri - e

- e - ley - - - son. Ky - ri - e e - ley - - - son.