

Missa Salvum me fac

Kyrie

Vincenzo Ruffo (c.1508-1587)

Altus (part 2 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1 5
Ky - ri - e e - ley - son. Ky - ri - e,

10
Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

15 20
Ky - ri - e e - ley - son, e - ley - son.

25
Ky - ri - e e - ley - son. Ky - ri - e e - ley - son, e -

30 35
ley - son. Chri - ste e - ley - son.

40
son. Chri - ste e - ley - son. Chri - ste e - ley - son. Chri -

45 50
ste e - ley - son. Chri - ste e - ley - son. Chri -

55
- ste e - ley - son. Ky - ri - e e - ley -

60 65
- son. Ky - ri - e e - ley - son. Ky - ri -

e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e -
 - ley-son. Ky - ri - e e - ley-son. Ky - ri - e
 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Musical score for Kyrie (altus) in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "e e - ley - son." are aligned under the first three notes. The second staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The lyrics "Ky - ri - e e - ley - son." are aligned under these notes. The third staff continues with a quarter note F#5, a half note G5, and a quarter note A5. The lyrics "Ky - ri - e e -" are aligned under these notes. The score includes measure numbers 70, 75, and 80. There are two first endings marked with a "1" above the staff. The key signature changes to one flat (F) at measure 85. The score ends with a double bar line.