

# Missa Salvum me fac

## Kyrie

Vincenzo Ruffo (c.1508-1587)

Tenor (part 4 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1 Ky - ri - e, Ky - ri - e e - ley -

10 2 - - son. Ky - ri - e e - - ley - son. Ky -

20 - ri - e e - ley - son. Ky - ri - e e - ley - - - son. Ky -

25 - ri - e, Ky - ri - e e - ley - son. Chri - ste e - ley -

35 son. Chri - ste e - ley -

40 son. Chri - ste e - ley - son. Chri - ste e - ley -

50 son. Chri - ste e - ley - son. Chri - ste e - ley - son.

55 6 Chri - ste e - ley - son. Ky - ri - e e - ley -

65 - - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son,

75

e - ley - son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -

80

85

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son. \_\_\_\_\_

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music in a 2/5 time signature with a key signature of one flat (B-flat). The first staff begins with a measure rest, followed by notes for 'e - ley - son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -'. A measure rest occurs after 'e - ley -'. A measure number '75' is placed above the first measure of the second staff. The second staff continues with 'son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son. \_\_\_\_\_'. Measure numbers '80' and '85' are placed above the first and fifth measures of the second staff, respectively. The piece concludes with a double bar line.