

Missa Salvum me fac

Kyrie

Vincenzo Ruffo (c.1508-1587)

Tenor (part 4 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1
8 Ky - ri - e, Ky - ri - e e - ley -

10 2
8 - son. Ky - ri - e e - ley - son. Ky -

15
8 - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky -

20
8 - ri - e, Ky - ri - e e - ley - son. Chri - ste e - ley -

25
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

30
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

35
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

40
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

45
8 son. Chri - ste e - ley - son. Chri - ste e - ley - son.

50
8 Chri - ste e - ley - son. Ky - ri - e e - ley -

55 6
8 Chri - ste e - ley - son. Ky - ri - e e - ley -

65
8 - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son,

70
8 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

75
8 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

80 85

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son. _____

The image shows a musical score for a tenor part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century setting. The score begins with a measure marked with a '8' below the staff. The lyrics are: 'son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son.' There are two measure numbers, '80' and '85', placed above the staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece ends with a double bar line.