

Missa Salvum me fac

Kyrie

Vincenzo Ruffo (c.1508-1587)

Cantus (part 1 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

Ky - ri - e e - ley - son.

Ky - ri - e e - ley - son. Ky - ri - e

e - ley - son. Ky - ri - e e - ley - son. Ky - ri -

e e - ley - son. Ky - ri - e e - ley - son.

30 Chri - ste e - ley - son. Chri - ste e - ley -

- son. Chri - ste e - ley - son. Chri -

45 ste e - ley - son. Chri - ste e -

55 - ley - son. Ky - ri - e e - ley -

60 son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

65 - son. Ky - ri - e, Ky - ri - e e - ley -

Musical score for Kyrie (cantus) in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: - son. Ky - ri - e e - ley - - - son. Ky - ri - e. The second staff continues the melody with the lyrics: - e - ley - - - son. Ky - ri - e e - ley - - - son. The score includes measure numbers 75, 80, and 85. A sharp sign (#) is placed above the staff at measure 75 and 85. A first ending bracket (1) is placed above the staff at measure 75. The score ends with a double bar line.

75 # 1

- son. Ky - ri - e e - ley - - - son. Ky - ri - e

80

- e - ley - - - son. Ky - ri - e e - ley - - - son.

85

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Kyrie

Vincenzo Ruffo (c.1508-1587)

Altus (part 2 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1 5
Ky - ri - e e - ley - son. Ky - ri - e,

10
Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

15 20
Ky - ri - e e - ley - son, e - ley - son.

25
Ky - ri - e e - ley - son. Ky - ri - e e - ley - son, e -

30 35
ley - son. Chri - ste e - ley - son.

40
son. Chri - ste e - ley - son. Chri - ste e - ley - son. Chri -

45 50
ste e - ley - son. Chri - ste e - ley - son. Chri -

55
- ste e - ley - son. Ky - ri - e e - ley -

60 65
- son. Ky - ri - e e - ley - son. Ky - ri -

e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e -
 - ley-son. Ky - ri - e e - ley-son. Ky - ri - e
 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Musical score for Kyrie (altus) in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "e e - ley - son." are aligned under the first three notes. The second staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The lyrics "Ky - ri - e e - ley - son." are aligned under these notes. The third staff continues with a quarter note F#5, a half note G5, and a quarter note A5. The lyrics "Ky - ri - e e -" are aligned under these notes. The score includes measure numbers 70, 75, and 80, and a key signature change to one flat (F) at measure 85.

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Kyrie

Vincenzo Ruffo (c.1508-1587)

Quintus (part 3 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

8 2 5 Ky - ri - e, Ky - ri - e e - ley - son. Ky -

8 10 - ri - e e - ley - son. Ky - ri - e e -

8 15 - ley - son. Ky - ri - e e - ley - son. 20

8 25 Ky - ri - e e - ley - son.

8 30 2 35 Chri - ste e - ley - son. Chri - ste e - ley -

8 40 son, e - ley - son. Chri - ste e - ley - son.


8 45 50 Chri - ste e - ley - son. Chri - ste e - ley - son. Chri - ste

8 55 2 60 e - ley - son. Ky - ri - e e - ley -


8 65 son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

8 70 Ky - ri - e e - ley -

75



80



85

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Detailed description: This block contains two staves of musical notation. The first staff, starting at measure 75, features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics 'son. Ky - ri - e e - ley -' are aligned with the notes. The second staff, starting at measure 80, continues the melody with similar note values and rests. The lyrics 'son. Ky - ri - e e - ley - son.' are aligned with the notes. The piece concludes with a double bar line at the end of the second staff.

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Kyrie

Vincenzo Ruffo (c.1508-1587)

Quintus (part 3 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

2 5
Ky - ri - e, Ky - ri - e e - ley - son. Ky -

10
- ri - e e - ley - son. Ky - ri - e e -

15 20
- ley - son. Ky - ri - e e - ley - son.

25
Ky - ri - e e - ley - son.

30 2 35
Chri - ste e - ley - son. Chri - ste e - ley -

40
son, e - ley - son. Chri - ste e - ley - son.

45 50
Chri - ste e - ley - son. Chri - ste e - ley - son. Chri - ste

55 2 60
e - ley - son. Ky - ri - e e - ley -

65
son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

70
Ky - ri - e e - ley -

75



- - - son. Ky - ri - e e - ley -

80

85



son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

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Kyrie

Vincenzo Ruffo (c.1508-1587)

Tenor (part 4 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1
8 Ky - ri - e, Ky - ri - e e - ley -

10 2
8 - son. Ky - ri - e e - ley - son. Ky -

15
8 - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky -

20
8 - ri - e, Ky - ri - e e - ley - son. Chri - ste e - ley -

25
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

30
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

35
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

40
8 son. Chri - ste e - ley - son. Chri - ste e - ley -

45
8 son. Chri - ste e - ley - son. Chri - ste e - ley - son.

50
8 Chri - ste e - ley - son. Ky - ri - e e - ley -

55 6
8 Chri - ste e - ley - son. Ky - ri - e e - ley -

65
8 - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son,

70
8 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

75
8 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

80 85

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son. _____

The image shows a musical score for a tenor part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century setting. The score begins with a measure marked with a '8' below the staff. The lyrics are: 'son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son.' There are two measure numbers, '80' and '85', placed above the staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece ends with a double bar line.

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Kyrie

Vincenzo Ruffo (c.1508-1587)

Tenor (part 4 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1 Ky - ri - e, Ky - ri - e e - ley -

10 2 - - son. Ky - ri - e e - - ley - son. Ky -

15

20 - ri - e e - ley - son. Ky - ri - e e - ley - - - son. Ky -

25 - ri - e, Ky - ri - e e - ley - son. Chri - ste e - ley -

30

35 son. Chri - ste e - ley -

40 son. Chri - ste e - ley - son. Chri - ste e - ley -

45

50 son. Chri - ste e - ley - son. Chri - ste e - ley - son.

55 6 Chri - ste e - ley - son. Ky - ri - e e - ley -

65 - - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son,

70

75

e - ley - son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -

80

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son. _____

85

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music in a 2/5 time signature with a key signature of one flat (B-flat). The first staff begins with a measure rest, followed by notes for 'e - ley - son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -'. A measure rest is placed above the staff at measure 75. The second staff continues with 'son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son.' and ends with a double bar line. Measure rests are placed above the staff at measures 80 and 85.

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Kyrie

Vincenzo Ruffo (c.1508-1587)

Bassus (part 5 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

Ky - ri - e e - ley - son. Ky - ri - e e -
ley - son. Ky - ri - e e - ley - son.
Ky - ri - e, Ky - ri - e e - ley - son. Ky - ri - e
e - ley - son. Ky - ri - e e - ley - son. Chri - ste
e - ley - son. Chri - ste e - ley - son. Chri - ste e - ley -
son. Chri - ste e - ley - son.
Chri - ste e - ley - son. Chri - ste e - ley - son.
Ky - ri - e e - ley - son. Ky - ri - e e - ley -
son. Ky - ri - e e - ley - son. Ky -
ri - e e - ley - son. Ky - ri - e e - ley - son.

80

85



Ky - ri - e e - ley - son. _____