

# Missa Salvum me fac

## Kyrie

Vincenzo Ruffo (c.1508-1587)

Cantus (part 1 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Chri - ste e - ley - son. Chri - ste e - ley - son. Chri - ste e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Musical score for Kyrie (cantus) in G minor, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: - son. Ky - ri - e e - ley - - - son. Ky - ri - e. Measure numbers 75, 76 (with a sharp sign), and 77 (with a first ending bracket) are indicated above the staff. The second staff continues the melody with a treble clef and a key signature of one flat. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: - e - ley - - - son. Ky - ri - e e - ley - - - son. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated above the staff. The score ends with a double bar line.

- son. Ky - ri - e e - ley - - - son. Ky - ri - e

- e - ley - - - son. Ky - ri - e e - ley - - - son.

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## Kyrie

Vincenzo Ruffo (c.1508-1587)

Altus (part 2 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1 5  
Ky - ri - e e - ley - son. Ky - ri - e,

10  
Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

15 20  
Ky - ri - e e - ley - son, e - ley - son.

25  
Ky - ri - e e - ley - son. Ky - ri - e e - ley - son, e -

30 35  
ley - son. Chri - ste e - ley - son.

40  
son. Chri - ste e - ley - son. Chri - ste e - ley - son. Chri -

45 50  
ste e - ley - son. Chri - ste e - ley - son. Chri -

55  
- ste e - ley - son. Ky - ri - e e - ley -

60 65  
- son. Ky - ri - e e - ley - son. Ky - ri -

e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e -  
 - ley-son. Ky - ri - e e - ley-son. Ky - ri - e  
 e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

Musical score for Kyrie (altus) in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e -". The second staff continues the lyrics: "- ley-son. Ky - ri - e e - ley-son. Ky - ri - e". The third staff concludes the lyrics: "e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son." The score includes measure numbers 70, 75, and 80. There are two first endings marked with a '1' above the staff. The key signature changes to one flat (Bb) at measure 85.

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## Kyrie

Vincenzo Ruffo (c.1508-1587)

Quintus (part 3 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

2 5  
Ky - ri - e, Ky - ri - e e - ley - son. Ky -

10  
- ri - e e - ley - son. Ky - ri - e e -

15 20  
- ley - son. Ky - ri - e e - ley - son.

25  
Ky - ri - e e - ley - son.

30 2 35  
Chri - ste e - ley - son. Chri - ste e - ley -

40  
son, e - ley - son. Chri - ste e - ley - son.

45 50  
Chri - ste e - ley - son. Chri - ste e - ley - son. Chri - ste

55 2 60  
e - ley - son. Ky - ri - e e - ley -

65  
son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

70  
Ky - ri - e e - ley -

75

- - - - son. Ky - ri - e e - ley -

80

85

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son.

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## Kyrie

Vincenzo Ruffo (c.1508-1587)

Tenor (part 4 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

1 Ky - ri - e, Ky - ri - e e - ley -

10 2 - - son. Ky - ri - e e - - ley - son. Ky -

15 - ri - e e - ley - son. Ky - ri - e e - ley - - - - son. Ky -

20 - ri - e, Ky - ri - e e - ley - son. Chri - ste e - ley -

25 - ri - e, Ky - ri - e e - ley - son. Chri - ste e - ley -

30 son. Chri - ste e - ley -

35 son. Chri - ste e - ley - son. Chri - ste e - ley -

40 son. Chri - ste e - ley - son. Chri - ste e - ley -

45 son. Chri - ste e - ley - son. Chri - ste e - ley -

50 son. Chri - ste e - ley - son. Chri - ste e - ley - son.

55 Chri - ste e - ley - son. 6 Ky - ri - e e - ley -

65 - - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son,

70

75

e - ley - son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -

80

son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son. \_\_\_\_\_

85

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff begins with a measure rest, followed by notes for 'e - ley - son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -'. A measure rest occurs after 'son.'. The second staff continues with 'son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - - son.' and ends with a double bar line. Measure numbers 75, 80, and 85 are indicated above the staves.



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## Kyrie

Vincenzo Ruffo (c.1508-1587)

Bassus (part 5 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

4 5 10  
Ky - ri - e e - ley - son. Ky - ri - e e -  
15  
ley - son. Ky - ri - e e - ley - son.  
20  
Ky - ri - e, Ky - ri - e e - ley - son. Ky - ri - e  
25 30 4  
e - ley - son. Ky - ri - e e - ley - son. Chri - ste  
35 40  
e - ley - son. Chri - ste e - ley - son. Chri - ste e - ley -  
45  
son. Chri - ste e - ley - son.  
50 55 3  
Chri - ste e - ley - son. Chri - ste e - ley - son.  
60 65  
Ky - ri - e e - ley - son. Ky - ri - e e - ley -  
70  
son. Ky - ri - e e - ley - son. Ky -  
75  
ri - e e - ley - son. Ky - ri - e e - ley - son.

80

85



Ky - ri - e e - ley - son. \_\_\_\_\_