

Missa Salvum me fac

Gloria

Vincenzo Ruffo (c.1508-1587)

Cantus (part 1 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)

5
Et in ter - ra pax, ho - mi - ni - bus bo - - - næ
10
vo-lun - ta - tis. Lau - da - mus te. Be - ne - di - ci -
15
mus. te. A - do - ra - mus te. Glo - ri - fi - ca - mus
20
te. Gra - ti - as a - gi - mus ti - bi, pro-pter ma - gnam
25
glo - - ri - am tu - - am. Do - mi-ne De -
30
35
us Rex cæ - le - - stis, De - us Pa - ter, De - us Pa - ter
40
om - ni - po - - tens. Do - mi - ne Fi -
45
2
50
55
li, U - ni - ge - ni - te, Je - su -
60
1
65
Chri - ste, Je - su Chri - ste. Do - mi - ne
70
De - us, A - gnus De - i, Fi - li - us Pa - - - -

Missa Salvum me fac: Gloria (cantus)

75 2

tris, fi - li - us Pa - - - tris.

80 3 85 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

90 bis, mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

95 mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - - stram,

100 mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - - stram. Qui se - des ad dex-

105 de - pre - ca - ti - o - nem no - - stram. Qui se - des ad dex-

110 te - ram Pa - tris, mi - se - re - re no - - bis,

115 mi - se - re - re no - - bis. Quo - ni - am tu so -

120 lus San - - ctus. Tu so - lus Do - - mi - nus, tu - - so - lus Al -

125 tis - si - mus Je - su Chri - - ste, Je - su Chri - -

130 tu, in glo - ri - a De - i Pa - tris. A -

135 cum San - cto Spi - -

140 ste, Je - su Chri - - ste, cum San - cto Spi - -

145 tu, in glo - ri - a De - i Pa - tris. A -

150 ri - - tu, in glo - ri - a De - i Pa - tris. A -

155 men, in glo - ri - a De - i Pa - tris, in glo - ri - a De -

160

Musical score for the cantus part of the Mass setting. The score consists of a single staff in G minor, indicated by a treble clef and a key signature of one flat. The time signature is common time (indicated by a 'C'). The vocal line begins with 'i Pa - tris,' followed by a fermata over 'A' and a melodic line with two sharp signs above the notes. The lyrics continue with 'men, De - i Pa - tris,' another fermata over 'De,' and finally 'i Pa-tris. A - men.' Measure 165 is indicated above the staff. The music concludes with a final fermata over 'men.'