

Missa Salvum me fac

Gloria

Vincenzo Ruffo (c.1508-1587)

Tenor (part 4 of 5)

Messe di Vincenzo Ruffo à 5 voci (Antonio Gardano press, Venice, 1565)



5
Et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun - ta -
10 tis. Lau - da - mus te. Be - ne - di - ci - mus
15 te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
20
25 Gra - ti - as a - gi - mus ti - bi, pro - pter ma - gnam
30 glo - ri - am tu - am. Do - mi - ne De - us Rex cæ - le -
35 1 stis, De - us Pa - ter om - ni po - tens, Do - mi - ne Fi
40
45 De - us Pa - ter om - ni po - tens. Do - mi - ne Fi
50 li, Do - mi - ne Fi li, u - ni - ge - ni - te Je - su Chri -
55 ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste,
60 Do - mi - ne De us, A - gnu s De i,
65 1
70 Fi - li - us Pa - tris, fi - li - us Pa - tris, fi - li - us Pa -

Missa Salvum me fac: Gloria (tenor)

75

b

tris, _____ fi - li - us Pa - tri - tris. Qui tol - lis pec - ca -
 ta _____ mun - di, _____ mi - se-re - re
 no - bis, mi - se-re - re no - bis. Qui tol - lis pec - ca - ta mun -
 di, sus - ci - pe de - pre - ca - ti - o - nem no - stram, de -
 pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te -
 ram Pa - tris, mi - se - re - re no - bis, mi - se -
 re - re, mi - se - re - re no - bis. Quo - ni - am tu so - lus San -
 120 ctus. Tu so - lus, tu so - lus Do - mi - nus,
 tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su
 Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Je - su
 Chri - ste, cum San - cto Spi - ri - tu, ri - tu, cum San - cto
 Spi - ri - tu, in glo - ri - a De - i Pa - -

Musical score for tenor part of the Gloria section of the Mass. The score consists of two staves of music. The first staff begins at measure 155, starting with a half note followed by a quarter note. The lyrics are: "tris, De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris, A - men, in". The second staff begins at measure 160, continuing the lyrics: "glo - ri - a De - i Pa-tris, A - men, De - i Pa - tris. A - men.". Measure numbers 160 and 165 are indicated above the staves. The music is in common time, with a key signature of one flat.