

O quante volte in van

Giovanni Battista Guarini (1538-1612)

Alto (part 2 of 4)

Vittoria Aleotti (c.1575-c.1620)

Ghirlanda de madrigali à 4 voci (Giacomo Vincenti press, Venice, 1593)

The musical score consists of five staves of music for alto voice. The key signature changes from G major (two sharps) to F major (one sharp) and then back to G major. The time signature is mostly common time (indicated by '4'). The vocal line is accompanied by a basso continuo line at the bottom of each staff, indicated by a bass clef and a 'C' (continuo). The lyrics are written below the notes, corresponding to the vocal line. Measure numbers 5, 10, 15, and 20 are marked on the left side of the page.

5
O quan-te vol-te in van, cor mio, ti chia - mo, Va - ga di ri - ve - der gli a - ma - ti
lu - mi, va - ga di ri - ve - der gli a - ma - ti lu - mi, Ca - gion ch'io mi con-su - mi,
gion ch'io mi con-su - mi Sì dol - ce - men - te che mo - rir ne bra - mo.
10
15
O dol - c'e - sca, o dol - ce a - mo, O dol - ce stral d'A - mo - re
20
mi pia-ga-st'il co - re, Ch'in o-gni par-te, ch'in o-gni par - te mi pia-ga - st'il co - re.