

O quante volte in van

Giovanni Battista Guarini (1538-1612)

Vittoria Aleotti (c.1575-c.1620)

Tenore (part 3 of 4)

Ghirlanda de madrigali à 4 voci (Giacomo Vincenti press, Venice, 1593)

O quan-te vol-te in van, cor mio, ti chia - mo, Va-ga di ri-ve-
der gli a-ma-ti lu - mi, Ca-gion ch'io mi con-su - mi, ca-gion ch'io mi con-su - mi
10 Sì dol - ce-men - te che mo - rir ne bra - mo. O dol - c'e -
15 sca o dol - ce a - mo, O dol - ce stral d'A-mo - re Ch'in o-gni par -
20 te mi pia-ga-st'il co - re, mi pia-ga-st'il co - re, mi pia-ga-st'il co - re.

The musical score is written for a Tenor voice part in 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. The score ends with a double bar line.