

# T'amo, mia vita

Giovanni Battista Guarini (1538-1612)

Vittoria Aleotti (c.1575-c.1620)

Canto (part 1 of 4)

Ghirlanda de madrigali à 4 voci (Giacomo Vincenti press, Venice, 1593)

La mia ca-ra vi - ta Dol-ce-men-te mi di - ce, la mia ca-ra vi - ta  
dol-ce-men-te mi di - ce e in que-sta so - la Sì so - a - ve pa - ro-la  
Par che tra - sfor - mi lie - ta-men-te il co - re. O vo - ce di dol -  
cez-za, e di di-let - to, e di di-let - to, Pren-di-la to-sto A-mo-re,  
pren-di-la to-sto A-mo - re, Stam-pa-la nel mio pet-to, Spi-ri dun-que per lei l'a-ni-ma mi -  
a: T'a-mo mia vi - ta, la mia vi-ta si - a, t'a-mo mia vi - ta, la mia vi-ta si - a.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.