

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Help Lord for was-ted are those men, was - ted are those men, which
right'-ous-ness em-brace, em - brace: And rare-ly found that faith-ful are, that faith - ful are, but all
the truth de - face, de - face. Each to his neigh-ber false-
hood speaks to be-guile: with flat-t'ring lips and dou-ble heart, when smooth-est
he doth smile, with flat-t'ring lips and dou-ble heart, when
smooth-est he doth smile, when smooth-est he doth smile, he doth smile, he doth smile.

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

4 5 1

Help Lord for was-ted are those men, which

10 right'-ous-ness em-brace: And rare-ly found that faith-ful are, but all the

15

truth de-face. Each to his neigh-bor false-hood speaks and

20

25 them seeks to be-guile: with flat-t'ring lips and dou-ble heart, when

30 1

smooth-est he doth smile, with flat-t'ring lips and dou-ble heart,

35 6

2

when smooth-est he doth smile. when smooth-est he doth smile. he doth smile.

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Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Help Lord for was-ted are___ those men, which right'-ous-ness em -
brace, em - brace: And rare - ly found, and___ rare - ly found that faith - ful
are, but all the___ truth de - face. Each to his neigh - bor false - hood speaks, each
to his neigh-bor false-hood speaks and them seeks to be-guile, *and them seeks to be-guile:* with
flat-t'ring lips and dou - ble heart, when smooth-est he doth smile, he doth___ smile,
with flat-t'ring lips and dou-ble heart, and dou - ble heart, when smooth-est he doth smile,
when smooth-est he doth___ smile, when smooth-est he doth___ smile.

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Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Help Lord for was-ted are those men, which right'-ous - ness em - brace, help
Lord for was - ted are those men, which right'-ous - ness em-brace: And rare - ly found
that faith - ful are, but all the truth de - face. Each
to his neigh-bor false - hood speaks, each to his neigh-bor false-hood speaks and them seeks
to be - guile, be - guile: with flat-t'ring lips and dou - ble heart, when
smooth-est he doth smile, with flat-t'ring lips, with flat-t'ring lips and dou - ble heart,
when smooth-est he doth smile, when smooth-est he doth smile, he doth smile.

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

5
Help Lord for was-ted are those men, for was-ted are those men, which right'-ous-
ness em - brace, which right'-ous - ness em - brace: And rare-ly found that faith-ful are, And
10
rare-ly found that faith-ful are, but all the truth de - face. Each to his neigh-bor false - hood speaks
15
20 1 and them seeks to be-guile: With flat-t'ring lips, with flat-t'ring lips and dou-ble heart, when
25
30
smooth-est he doth smile, he doth___ smile,___ with flat-t'ring lips and dou-ble heart, when smooth-est
35
6
2
he doth smile, he doth___ smile, when smooth-est he doth___ smile, he doth___ smile.