

O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

Superius
O You, that hear this voice, O you that see this

Medius
O You, O you that hear this voice, O_ you__

Contratenor
O You, that hear this voice, O You, that hear this voice, O

Tenor
O You, that hear this voice, O you that see this face, this

Bassus
O You, that hear this voice, O you that

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face, say whe-ther of the choice, may have the for-mer place.

that see this face, say whe-ther of the choice, may have the for-mer

you that see this face, this face, say whe-ther of the choice, may have the for-mer

face, say whe-ther of the choice, may have the for-mer

see this face, say whe-ther of the choice, may have the for-mer place, the for-mer

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Who dare judge this de-bate, that it be void of hate:

place. Who dare judge this de-bate, that it be void of hate, of

place. Who dare judge this de-bate, who dare judge this de-bate, that it be void of

place. Who dare judge this de-bate, who dare judge this de-bate, that it be void of hate, that it be void of

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This side doth beau - ty take, for that doth Mu - sic speak,
 hate: This side doth beau - ty take, *this side doth beau - ty take*, for that doth Mu - sic speak, doth
 hate: This side doth beau - ty take, doth beau - ty take, for that doth
 hate. This side doth beau - ty take, for that doth Mu - sic speak, *for that*
 hate: This side doth beau - ty take, for that, for that doth Mu - sic speak, *for that*

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fit O - ra - tors to make, the strong - est judge - ments weak.
 Mu - sic speak, fit O - ra - tors to make, to make, the strong - est judge - ments weak, *the strong - est*
 Mu - sic speak, fit O - ra - tors to make, to make, the strong - est judge - ments weak, *the strong -*
 doth Mu - sic speak, fit O - ra - tors to make, the strong - est judge - ments weak, *the strong -*
 doth Mu - sic speak, Mu - sic speak, fit O - ra - tors to make, the strong - est judge - ments weak, *the strong -*

The bar to plead their right, is on - ly true
 judge - ments weak. The bar to plead their right, their right, is on - ly true de - light, true
 est judge - ments weak. The bar to plead their right, their right, is on - ly true
 est judge - ments weak. The bar to plead their right, is on - ly true de - light, is

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de - light; the bar to plead their right,
 - de-light, is on - ly true de - light, The bar to plead their right, their right,
 de - light, is on - ly true de - light; the bar to plead their right,
 - on - ly true de-light, is on - ly true de - light. the bar to plead their right, is
 de - light, is on - ly true de - light; the bar to plead their right, their right,

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is on - ly true de - light.
 is on - ly true de-light, true de - light, is on - ly true de-light, true de - light.
 right, their right, is on - ly true de - light, is on - ly true de - light; true de - light.
 on - ly true de - light, is on - ly true de - light, is on - ly true de - light.
 right, is on - ly true de-light, de - light, is on - ly true de - light.

O You, that hear this voice,
 O you that see this face,
 say whether of the choice,
 may have the former place.
 Who dare judge this debate,
 that it be void of hate:

This side doth beauty take,
 for that doth Music speak,
 fit Orators to make,
 the strongest judgements weak.
 The bar to plead their right,
 is only true delight.

Thus doth the voice and face,
 these gentle lawyers wage:
 like loving brothers case,
 for father's heritage:
 that each, while each contends,
 itself to other lends.

For beauty beautifies,
 with heav'nly hew and grace,
 the heav'nly harmonies,
 and in that faultless face,
 the perfect beauties be,
 a perfect harmony.

Music more lofty swells,
 in phrases finely plac'd:
 Beauty as far excels,
 in action aptly grac'd:
 a friend each party draws,
 to countenance his cause.

Love more affected seems,
 to beauty's lovely light,
 and wonder more esteems,
 of Music wond'rous might,
 but both to both so bent,
 as both in both are spent.

Music doth witness call,
 the ear his truth doth try:
 Beauty brings to the hall,
 eyewitness of the eye,
 each in his object such,
 as none exceptions touch.

The common sense which might,
 be arbiter of this:
 to be forsooth upright,
 to both sides partial is:
 he lays on this chief praise,
 chief praise on that he lays.

Then Reason, princess high,
 which sits in throne of mind:
 and Music can in Sky,
 with hidden beauties find,
 say whether thou wilt crown,
 with limitless renown?