

O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

O You, that hear this voice, O you that see this face, say whe-ther of the choice,
may have the for-mer place. Who dare judge this_ de - bate, that it be void of_
hate: This side doth beau-ty take, for that doth Mu - sic speak,
fit O - ra-tors to make, the strong-est judge-ments weak. The bar
to plead their_ right, is on - ly true de - light; the bar to plead
their_ right, is on - ly true de - light.